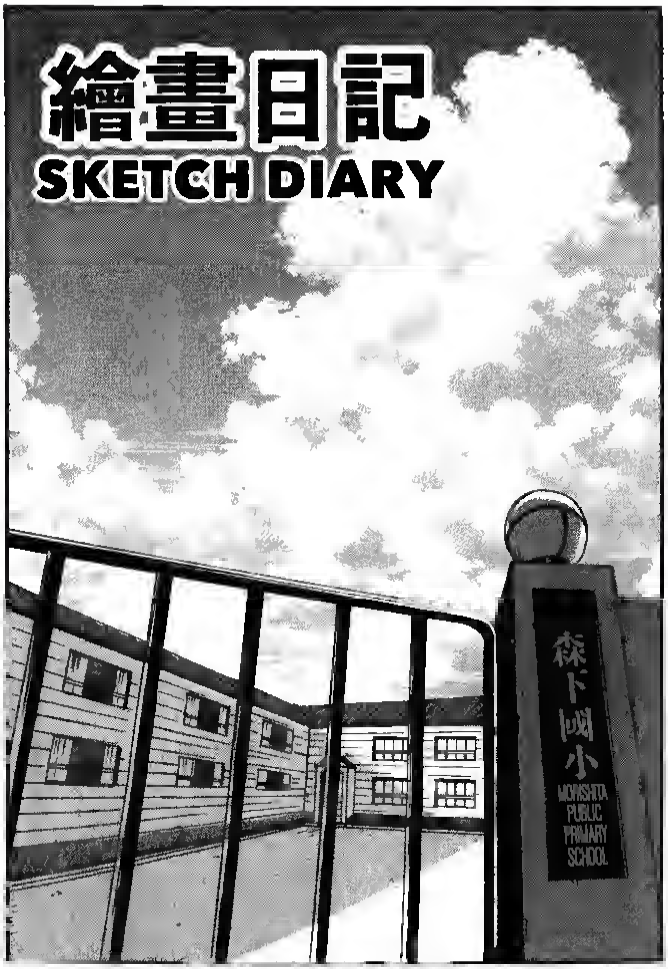
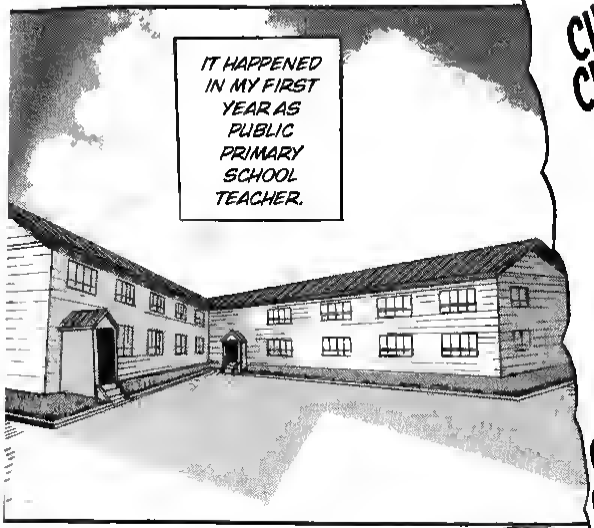
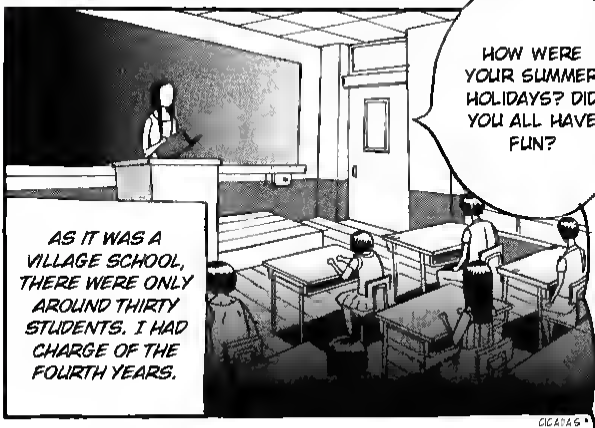

繪畫日記
SKETCH DIARY
森下小
MORISHITA
PUBLIC
PRIMARY
SCHOOL



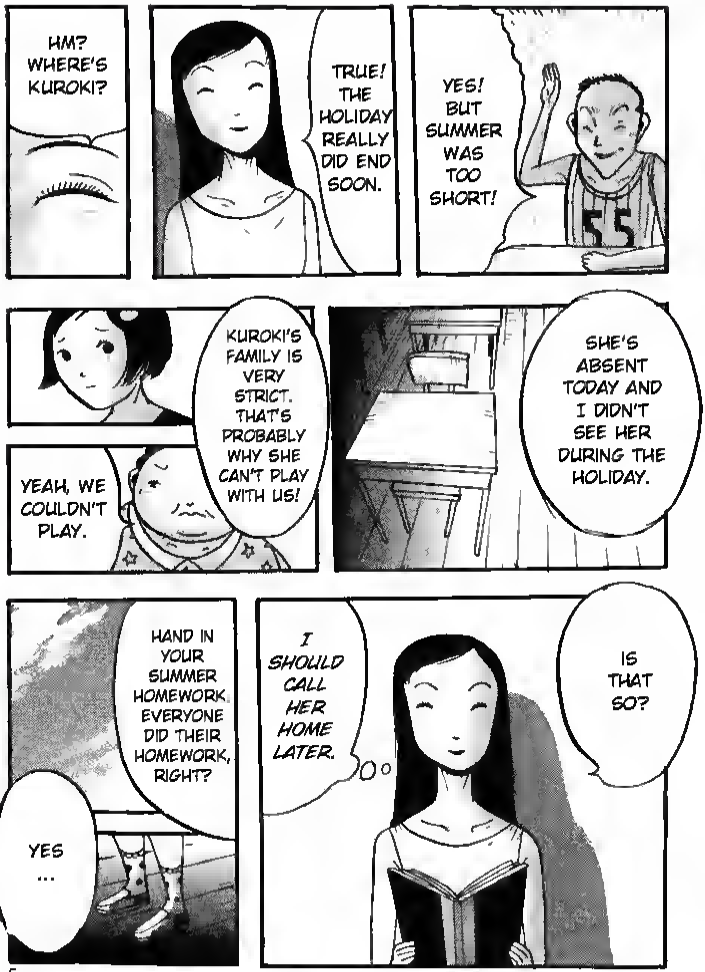
CHIRP CHIRP

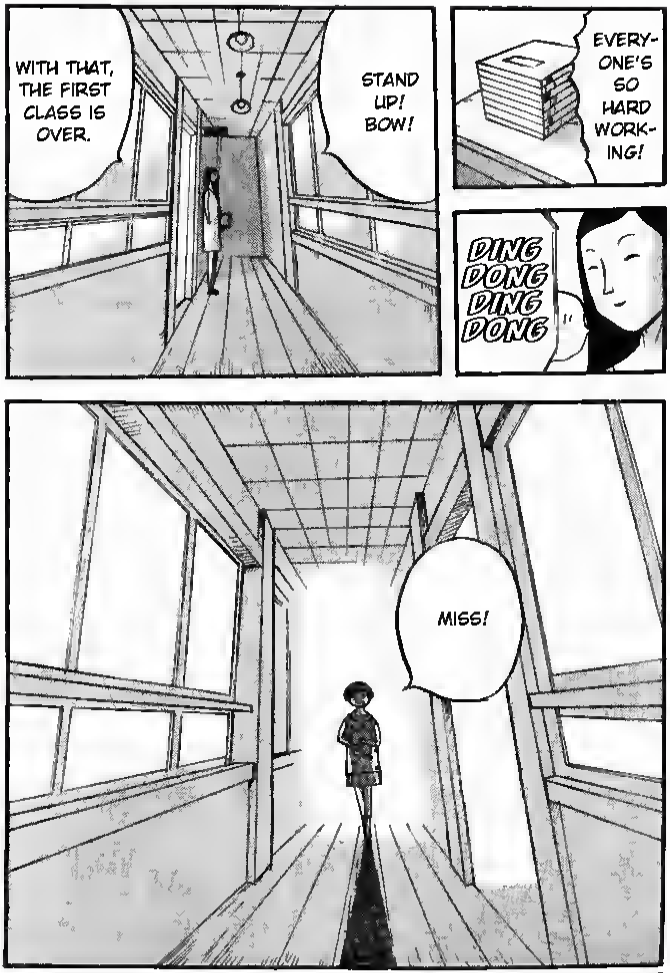
CHIRP CHIRP

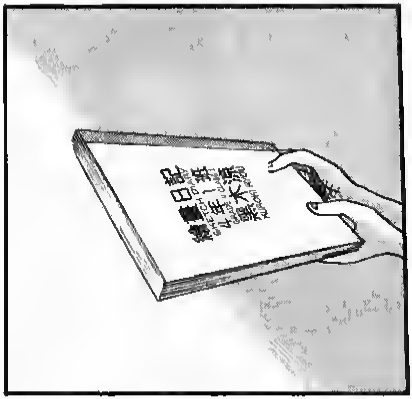

HOW WERE YOUR SUMMER HOLIDAYS? DID YOU ALL HAVE FUN?
AS IT WAS A VILLAGE SCHOOL, THERE WERE ONLY AROUND THIRTY STUDENTS. I HAD CHARGE OF THE FOURTH YEARS.

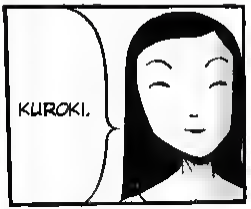
CHIRP CHIRP

CICADAS


HM? WHERE'S KUROKI?
TRUE! THE HOLIDAY REALLY DID END SOON.
YES! BUT SUMMER WAS TOO SHORT!
KUROKI'S FAMILY IS VERY STRICT. THAT'S PROBABLY WHY SHE CAN'T PLAY WITH US!
YEAH, WE COULDN'T PLAY.
SHE'S ABSENT TODAY AND I DIDN'T SEE HER DURING THE HOLIDAY.
HAND IN YOUR SUMMER HOMEWORK. EVERYONE DID THEIR HOMEWORK, RIGHT?
YES ...
I SHOULD CALL HER HOME LATER.
IS THAT SO?

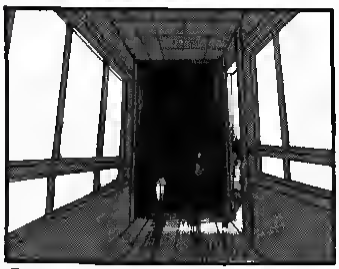

WITH THAT, THE FIRST CLASS IS OVER.
STAND UP! BOW!
EVERY-ONE'S SO HARD WORK-ING!
DING DONG DING DONG
MISS!



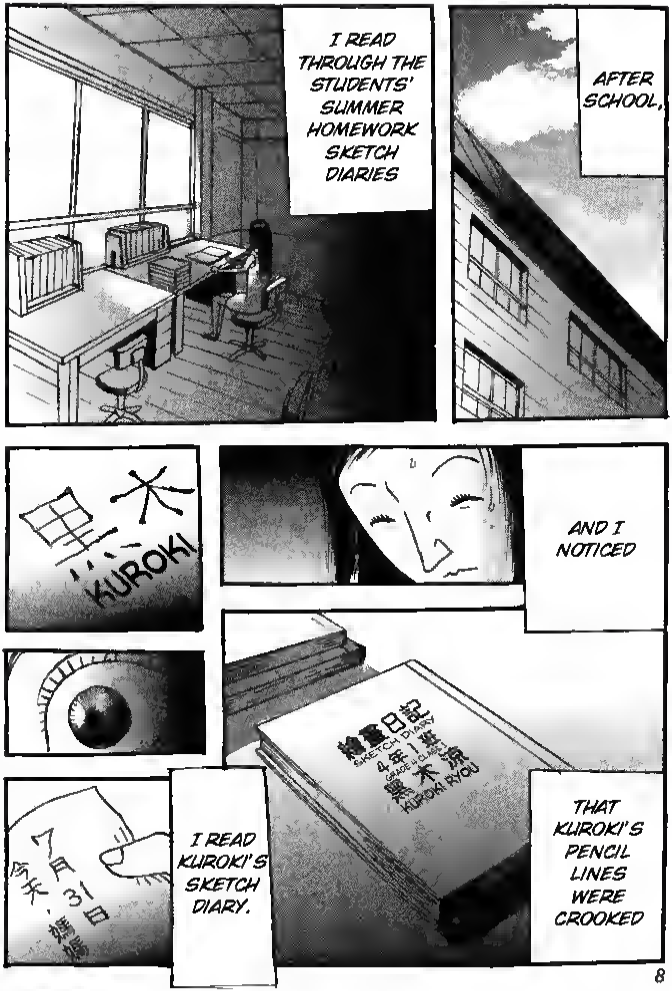

KUROKI.

MISS, HERE IS MY SUMMER HOME-WORK.

YES, MISS.



KUROKI, YOU BROUGHT YOUR SUMMER HOMEWORK ALL THE WAY HERE JUST FOR ME?


I READ THROUGH THE STUDENTS' SUMMER HOMEWORK SKETCH DIARIES
AFTER SCHOOL,
KUROKI
AND I NOTICED
THAT KUROKI'S PENCIL LINES WERE CROOKED
I READ KUROKI'S SKETCH DIARY.

"THIS IS A STORY ABOUT MY FAMILY. I HAVE A DAD AND A MOM AND A BIG SISTER."

"I DIDN'T KNOW IF I SHOULD TELL MY TEACHER ABOUT THIS, BUT SINCE SHE'S THE ONLY PERSON KIND TO ME, I'LL JUST TELL HER."

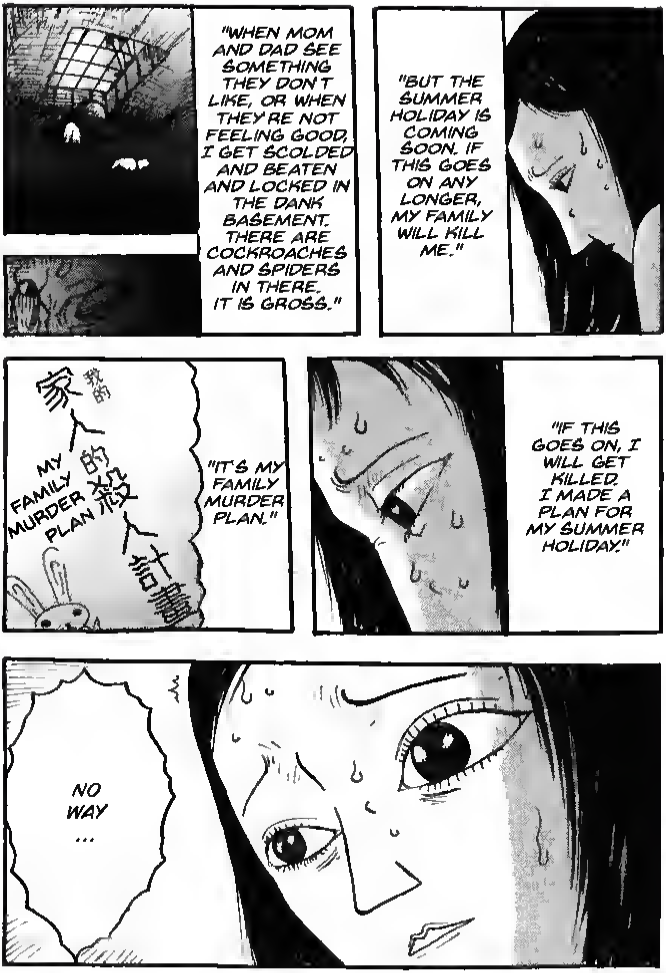
"I DON'T KNOW WHY MOM AND DAD AND MY SISTER ALL BULLY ME."

"EVER SINCE I WAS SMALL, MY FAMILY HAVE ALWAYS TORTURED ME."

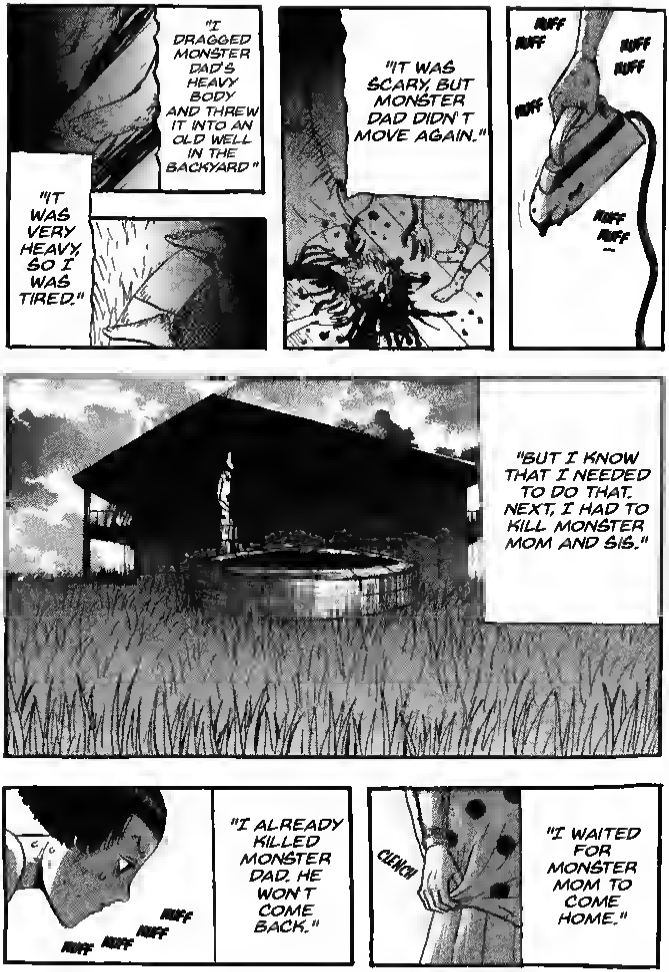
"IT'S ONLY DURING SCHOOL I'M NOT SCOLDED BECAUSE MY TEACHER IS THERE, I AM HAPPY"

"EVERY DAY I'M SCOLDED IF NOT BEATEN."

"I THINK THAT I'M BULLIED FOR BEING A BAD KID."


"WHEN MOM AND DAD SEE SOMETHING THEY DON'T LIKE, OR WHEN THEY'RE NOT FEELING GOOD, I GET SCOLDED AND BEATEN AND LOCKED IN THE DANK BASEMENT. THERE ARE COCKROACHES AND SPIDERS IN THERE. IT IS GROSS."
"BUT THE SUMMER HOLIDAY IS COMING SOON. IF THIS GOES ON ANY LONGER, MY FAMILY WILL KILL ME."
MY FAMILY MURDER PLAN
我的家人殺人計畫
"IT'S MY FAMILY MURDER PLAN."
"IF THIS GOES ON, I WILL GET KILLED. I MADE A PLAN FOR MY SUMMER HOLIDAY."
NO WAY ...

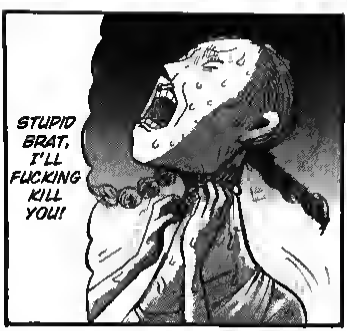
"MONSTER DAD IS REALLY STRONG, SO HE'S A POWERFUL ENEMY. HE HAD TO BE KILLED FIRST."
"30 JULY. I KILLED MY DAD."
"I THOUGHT OF USING POISON TO KILL HIM, SO I USED SOME THAT IS MEANT FOR RATS."
"MONSTER MOM AND SIS HAD GONE OUT TO PLAY, SO THIS WAS A GOOD CHANCE."
"I MIXED THE POISON INTO HIS SAKE."
"MONSTER DAD LIKES TO DRINK. EVERY NIGHT, I POUR HIS ALCOHOL FOR HIM."
"BUT THE RAT POISON DIDN'T KILL HIM IMMEDIATELY, SO I HIT HIS HEAD SEVERAL TIMES WITH AN IRON."
"MONSTER DAD DRANK IT AND SUFFERED."

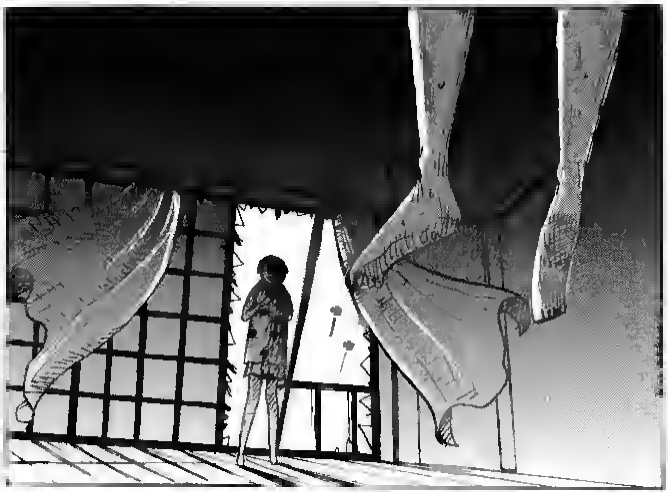

"I DRAGGED MONSTER DAD'S HEAVY BODY AND THREW IT INTO AN OLD WELL IN THE BACKYARD."
"IT WAS VERY HEAVY, SO I WAS TIRED."
"IT WAS SCARY, BUT MONSTER DAD DIDN'T MOVE AGAIN."
RUFF RUFF RUFF RUFF RUFF RUFF RUFF
"BUT I KNOW THAT I NEEDED TO DO THAT. NEXT, I HAD TO KILL MONSTER MOM AND SIS."
"I ALREADY KILLED MONSTER DAD. HE WON'T COME BACK."
RUFF RUFF RUFF RUFF
CLENCH
"I WAITED FOR MONSTER MOM TO COME HOME."

"SIS ALWAYS COMES HOME LATE IN THE SUMMER, SO I SET A TRAP IN THE CHILDREN'S ROOM."
"SIS IS ALWAYS TELLING MOM I'M BAD."
"SHE LAUGHS AT ME, BULLIES ME."
COME OUT, MORON!
WHERE'S THE MORON?
"I HEARD HER GETTING BACK AND WAITED FOR HER TO COME IN."
HEE HA HA HA HA HA HA
STUPID SISTER, WHERE ARE YOU?

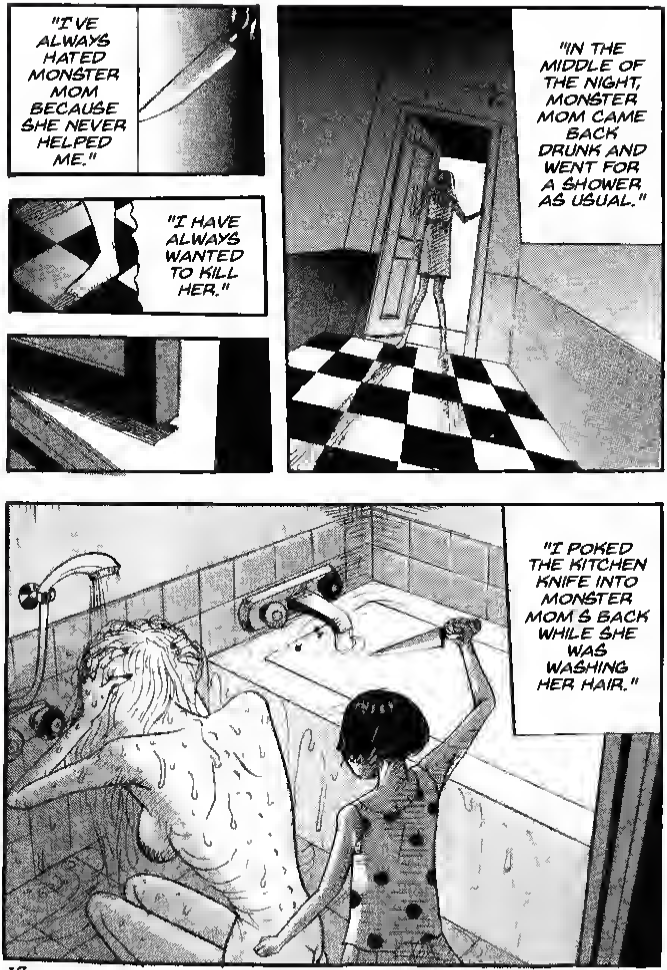
GU-
IDIOT! YOU FILTHY BRAT!
ARGH!
SLAM
CRASH!

SMASH
SMASH

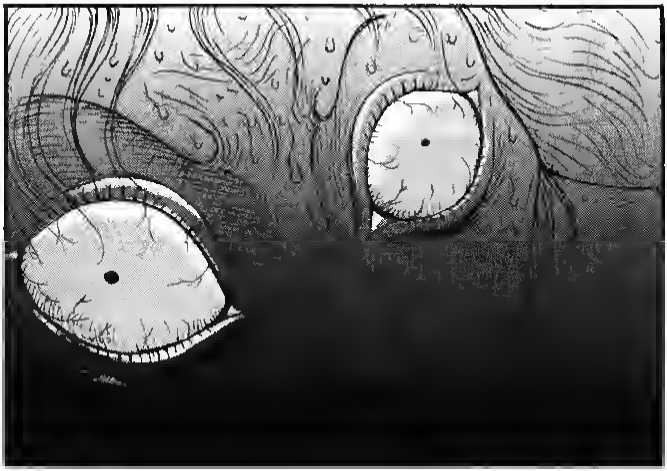

STUPID BRAT, I'LL FUCKING KILL YOU!!



"THEN, THERE WAS MONSTER MOM LEFT."

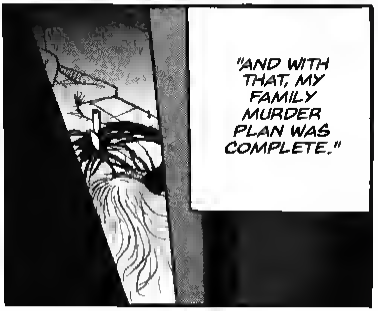

"I'VE ALWAYS HATED MONSTER MOM BECAUSE SHE NEVER HELPED ME."
"I HAVE ALWAYS WANTED TO KILL HER."
"IN THE MIDDLE OF THE NIGHT, MONSTER MOM CAME BACK DRUNK AND WENT FOR A SHOWER AS USUAL."
"I POKED THE KITCHEN KNIFE INTO MONSTER MOM'S BACK WHILE SHE WAS WASHING HER HAIR."

YOU STINKIN' BRAT! ARGH!
HA AAAAAHHH!
"BUT BLOOD CAME OUT OF HER BACK. MONSTER MOM GREW WEAKER."
"MONSTER MOM WAS SCARY WHEN SHE TRIED TO ATTACK ME."
"THE EXPRESSION ON MONSTER MOM'S FACE MAKES HER LOOK LIKE A REAL MONSTER"

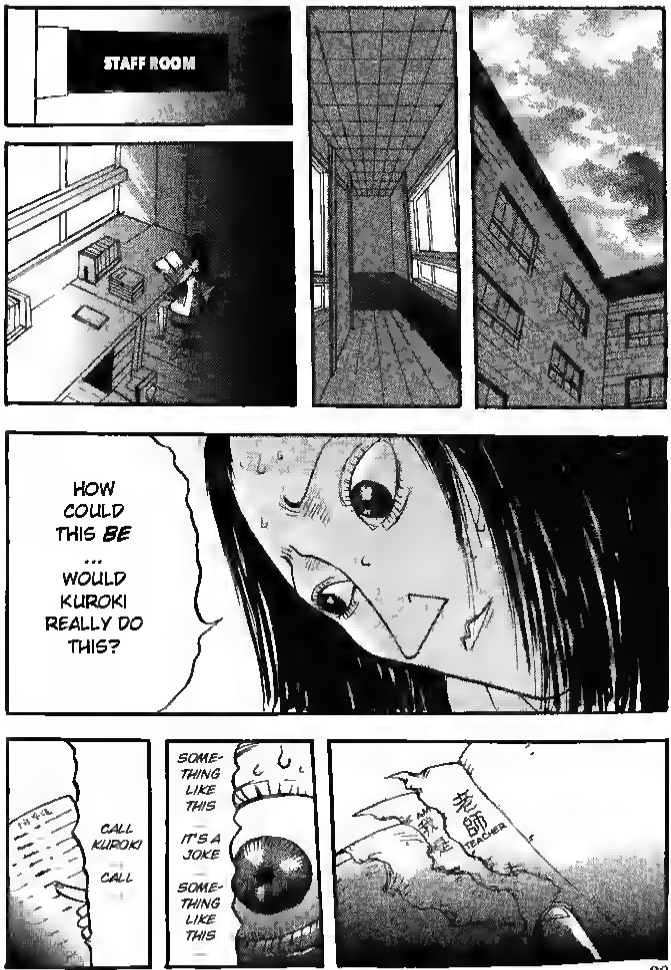


"I HOPE THAT THE BATHROOM WHERE MONSTER MOM WAS KILLED AND THE CHILDREN'S ROOM WHERE SIS WAS KILLED CAN NEVER BE OPENED."

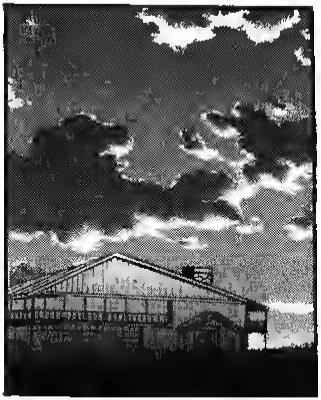
"MONSTER MOM DIED."

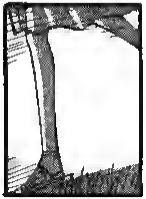

"AND WITH THAT, MY FAMILY MURDER PLAN WAS COMPLETE."

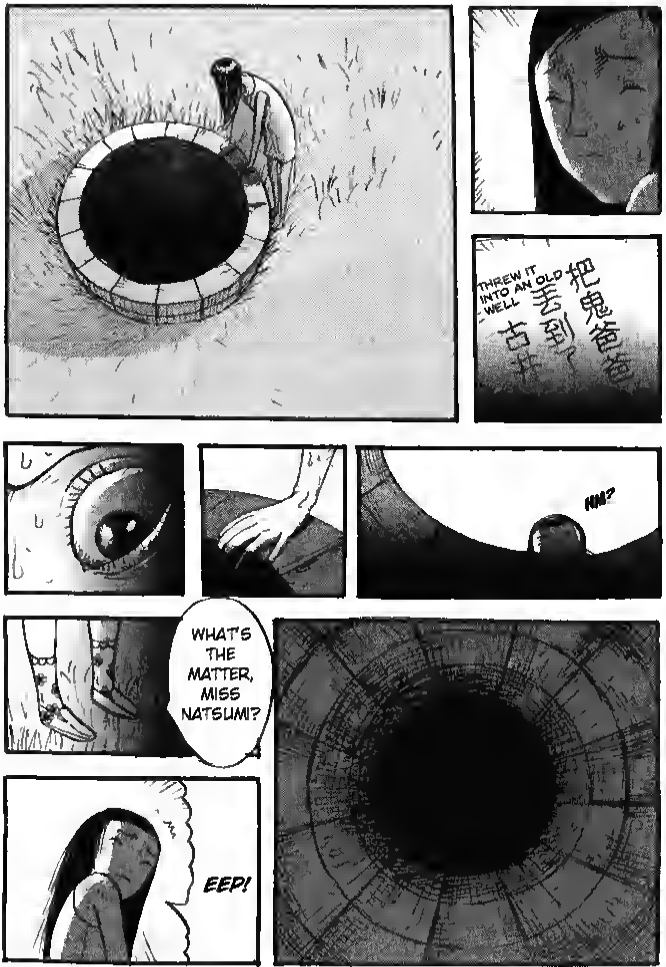
"THAT WAY I CAN LIVE IN PEACE."


STAFF ROOM
HOW COULD THIS BE ... WOULD KUROKI REALLY DO THIS?
CALL KUROKI
CALL
SOME-THING LIKE THIS
IT'S A JOKE
SOME-THING LIKE THIS
TEACHER

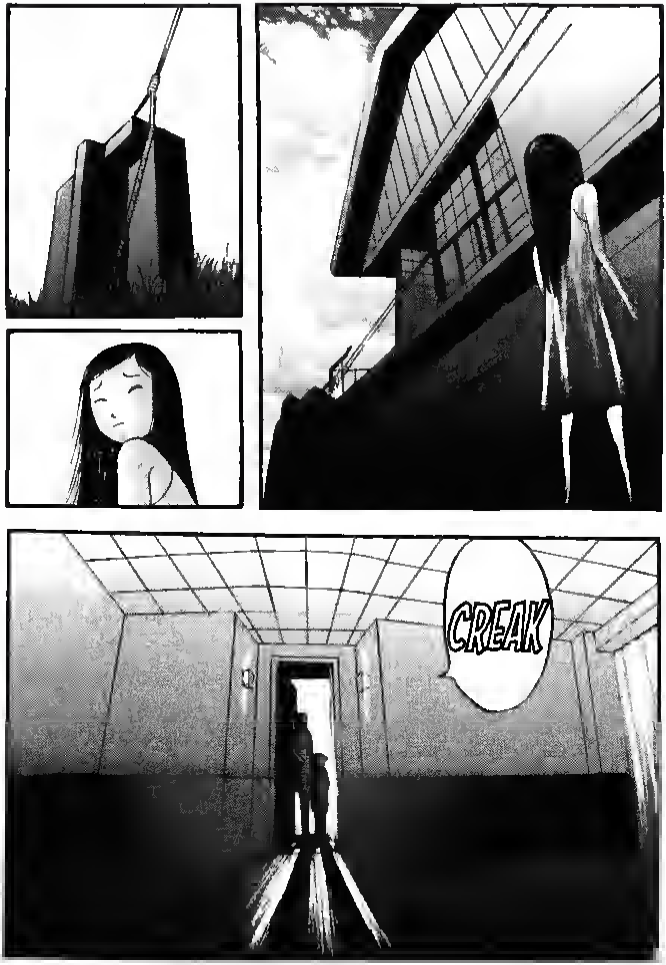
AH, KUROKI, UM ... ARE YOUR PARENTS HOME? YOUR MOM AND DAD.
CLICK
HELLO, I'M KUROKI.
RING RING ... RING RING
KUROKI ... PICK UP THE PHONE AND TELL ME YOU WERE KIDDING.
WHAT IS IT, MISS NATSUMI?
N-NOTHING MUCH! I'LL CALL BACK LATER THEN..
IS SOMETHING WRONG, MISS NATSUMI?
SORRY, MISS NATSUMI. MY FAMILY ARE ALL AT A RELATIVE'S PLACE, SO THEY'RE NOT HOME.
KUROKI, CAN YOU PASS THE PHONE TO YOUR MOM AND DAD?
I NEED TO C-CONFIRM, AS HER TEACHER ...
W-WHAT SHOULD I DO? TH-THIS IS BAD. I ... I MUST VISIT KUROKI'S HOUSE.
BEEP BEEP BEEP



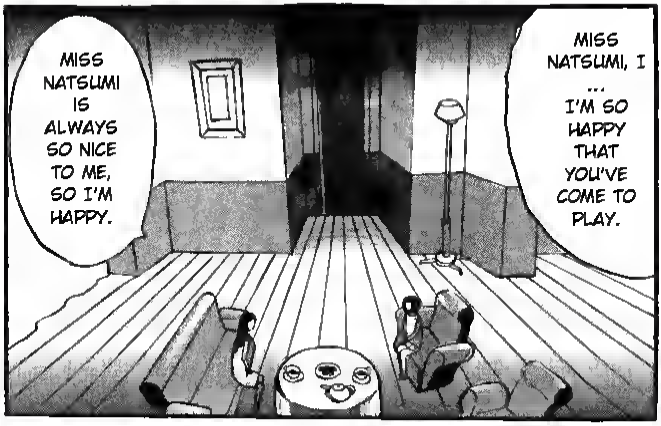


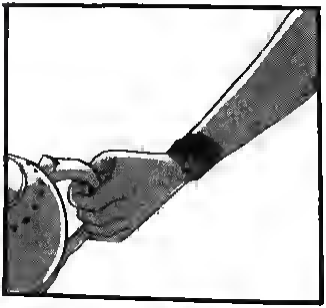

THREW IT INTO AN OLD WELL
把鬼爸爸丟到古井？
NN?
WHAT'S THE MATTER, MISS NATSUMI?
EEP!

WHY ARE YOU STARING INTO THE WELL? IS SOMETHING WRONG?
Y-YES!
MY FAMILY AREN'T AROUND, BUT COME IN FOR A CUP OF TEA!
MISS NATSUMI, DID YOU COME BECAUSE YOU WERE WORRIED ABOUT ME?


CREAK

OH ... YES, I UNDERSTAND. IS THAT THE CHILDREN'S ROOM?
MISS NATSUMI ... YOU CAN'T GO INTO THAT ROOM. IT'S MESSY. PROMISE ME!
THAT'S RIGHT. THE CHILDREN'S ROOM
SIS MADE IT MESSY.
I EVEN TOOK OUT THE CAKES MY MOM LOVES
MOM AND DAD ARE VERY STRICT SINCE THEY'RE NOT AROUND, I'LL BE SERVING YOU.
NEVER OPEN IT!
IF IT'S MISS NATSUMI, MY MOM WOULDN'T MIND.
THANK YOU. IS IT OKAY FOR ME TO EAT THOSE?
YES, I PROMISE ...


MISS NATSUMI IS ALWAYS SO NICE TO ME, SO I'M HAPPY.
MISS NATSUMI, I ... I'M SO HAPPY THAT YOU'VE COME TO PLAY.

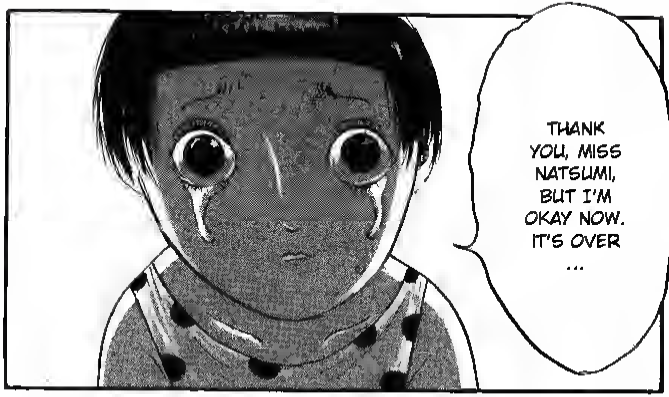


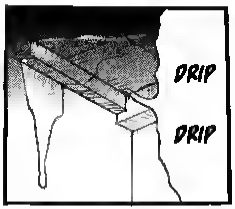
LET ME POUR YOUR BLACK TEA.

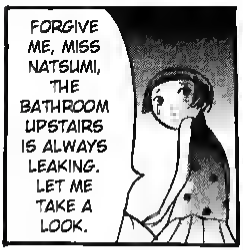
FORGIVE ME, MISS NATSUMI ...

KUROKI ... DO YOU GET MISTREATED AT HOME?

AH!


THANK YOU, MISS NATSUMI, BUT I'M OKAY NOW. IT'S OVER ...

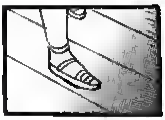

DRIP
DRIP


FORGIVE ME, MISS NATSUMI, THE BATHROOM UPSTAIRS IS ALWAYS LEAKING. LET ME TAKE A LOOK.

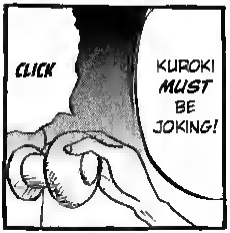
WHAT DO YOU MEAN, IT'S OVER?

HOW
...
HOW
...

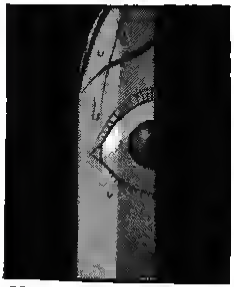
MOM WILL SCOLD ME IF I DON'T FIX IT. MAKE YOURSELF AT HOME, MISS NATSUMI.

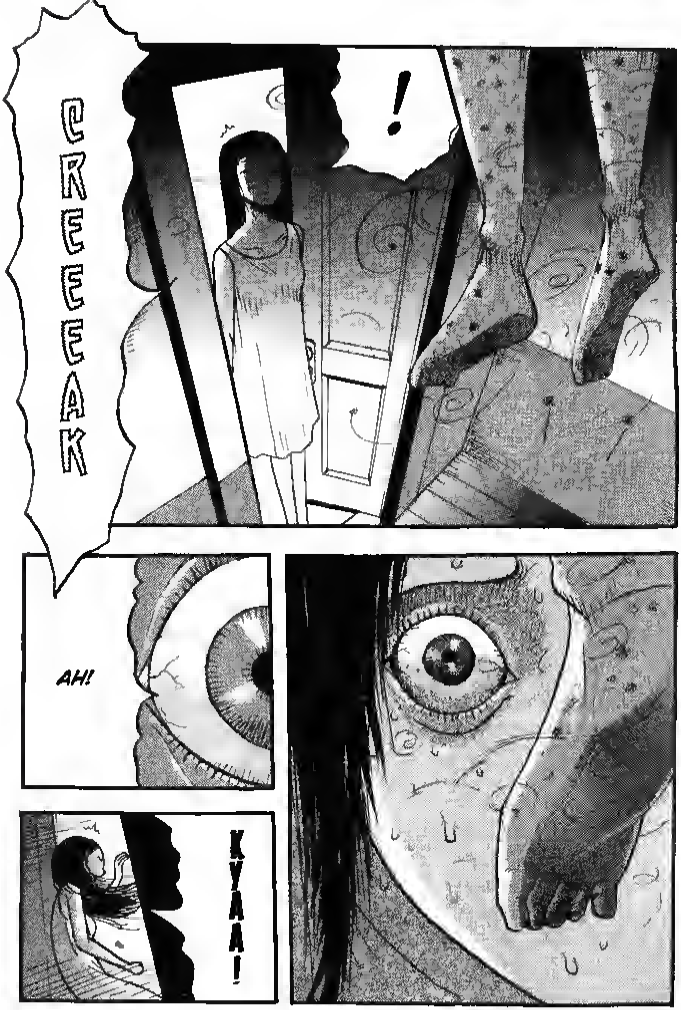


IT MUST JUST BE A JOKE

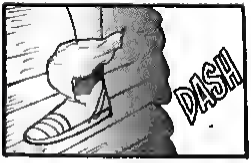

CLICK
KUROKI MUST BE JOKING!

SLIDE



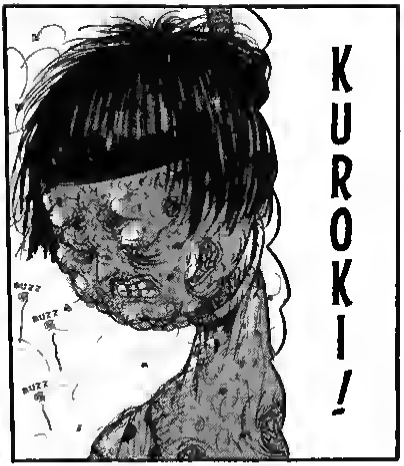

CREEEEAK
!
AH!
KYAA!

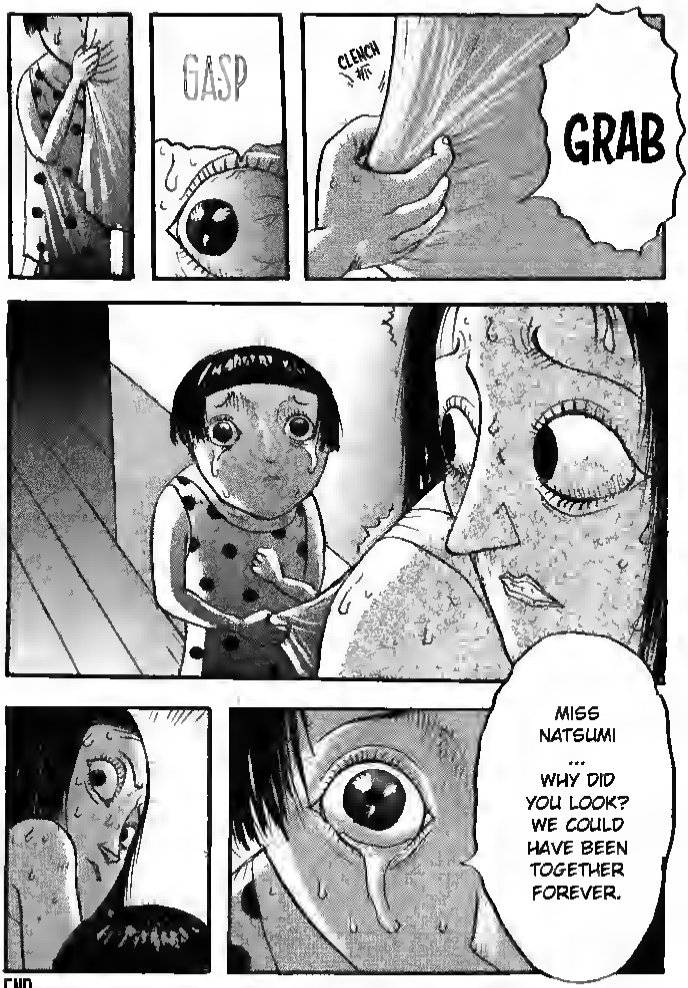
BUZZ
BUZZ
BUZZ
BUZZ
BUZZ


DASH!

MISS HASEGAWA, THANK YOU FOR BEING SUCH A NICE TEACHER. I'VE ENJOYED MY LONGER GOODBYE

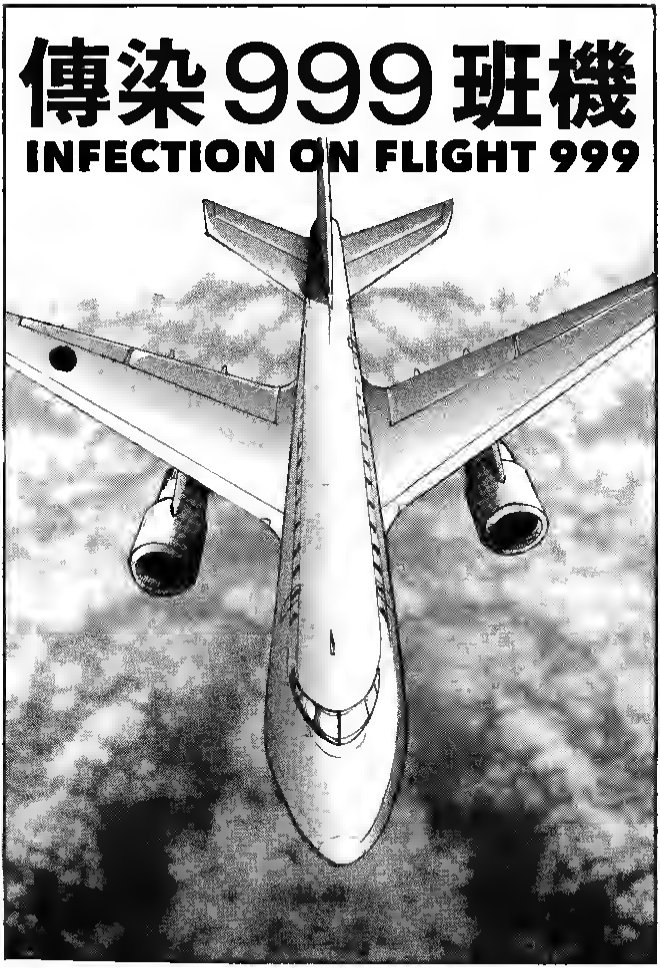
AUGUST 1

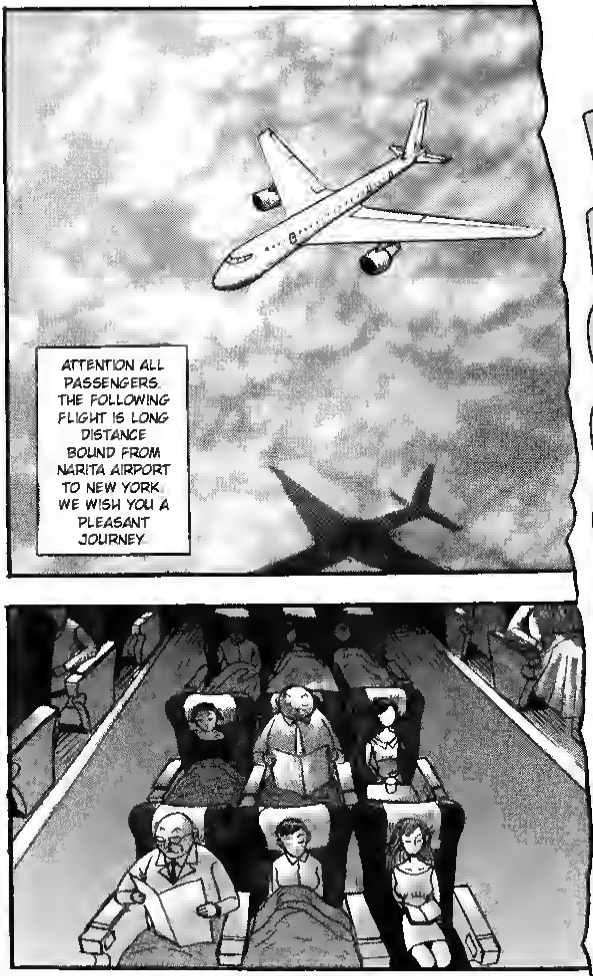

KUROKI!
BUZZ
BUZZ
BUZZ


GASP
CLENCH
GRAB
MISS NATSUMI
...
WHY DID YOU LOOK? WE COULD HAVE BEEN TOGETHER FOREVER.
END

傳染999班機

INFECTION ON FLIGHT 999




ATTENTION ALL PASSENGERS. THE FOLLOWING FLIGHT IS LONG DISTANCE BOUND FROM NARITA AIRPORT TO NEW YORK. WE WISH YOU A PLEASANT JOURNEY.
VROOOOOM

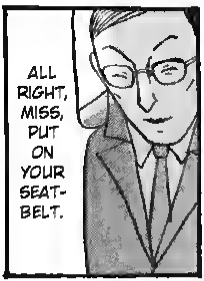
HAHA ... YOU COULD SAY THAT! I FINISHED AN OPERATION IN TOKYO AND AM HEADING BACK TO NEW YORK
MISTER, ARE YOU A DOCTOR?
CARE-FUL!
OW!
AHH!
WHOA!
SLAM

YOU'RE BLEEDING! I'LL HELP YOU.
ARE YOU OKAY, MISS? ARE YOU HURT?
IT'S ALL RIGHT. I'LL BE FINE, MISTER.
THANK YOU, DOCTOR. SORRY FOR THE TROUBLE.
I'M GOING TO NEW YORK TO MEET MY AUNT.
MY NAME'S AYAKA!
MISS, ARE YOU ALONE? IS YOUR MOTHER HERE?
CAPTAIN, THAT TURBULENCE WAS QUITE SEVERE. EVERYTHING IN ORDER?
YES, WE STILL DON'T KNOW WHAT CAUSED IT, BUT DON'T WORRY.
THAT SHAKING WAS AWFUL! WILL WE BE OKAY?
THAT WAS SCARY.

I DON'T SEE ANYTHING WRONG WITH THE PLANE. PERHAPS JUST TURBULENCE? PUT THE SEATBELT SIGN ON

WE APPEAR TO BE EXPERIENCING SOME TURBULENCE AT THE MOMENT. PASSENGERS, PLEASE RETURN TO YOUR SEATS AND FASTEN YOUR SEATBELTS AS SOON AS POSSIBLE. THANK YOU FOR YOUR COOPERATION

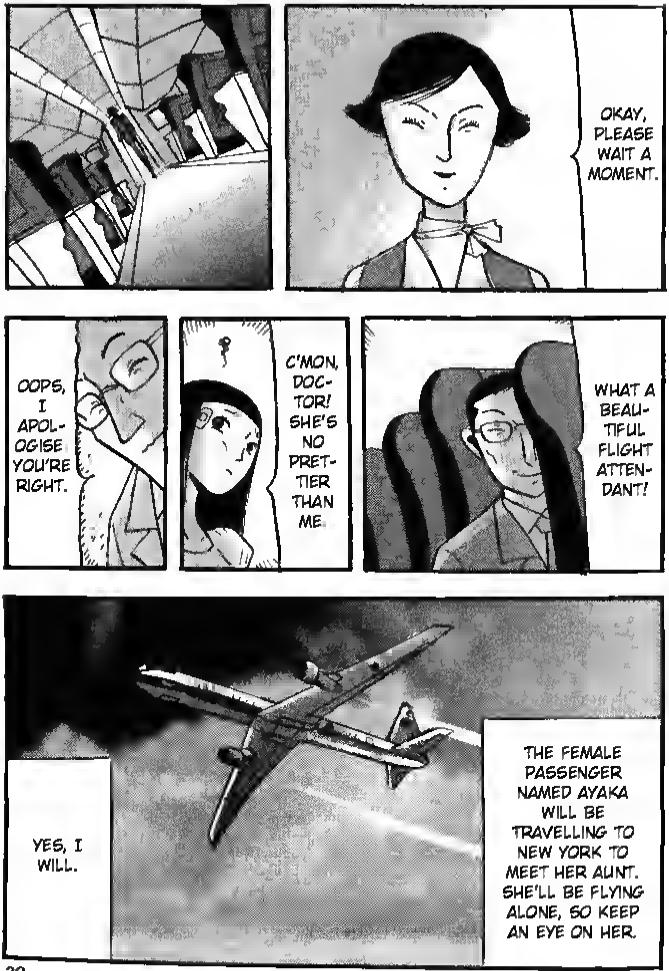
I'LL BEGIN TREATING YOU NOW.
OKAY, DOCTOR.


ALL RIGHT, MISS, PUT ON YOUR SEATBELT.

CLICK

THAT WAS REALLY SCARY

OW ... OW!
THIS WILL HURT A LITTLE, SO PLEASE BE PATIENT, AYAKA
IT'S A SMALL CUT ONLY. IT'LL BE FINE SOON.
HAHA PATIENCE, PATIENCE.
BUT I'VE SEEN TO IT ALR-EADY. IT'LL HEAL QUICK-LY.
AYAKA GOT A SCRATCH, IT MUST HAVE BEEN FROM THE SHAKING JUST NOW
MISS, ARE YOU OKAY? DID YOU HURT YOUR-SELF?
YES, I'LL HAVE SOME CLEAN WATER AND WARM MILK, THEN.
IS THERE ANY-THING ELSE THAT YOU NEED?
DOC-TOR?! YOU'RE A DOC-TOR? THANK YOU FOR HELP-ING!

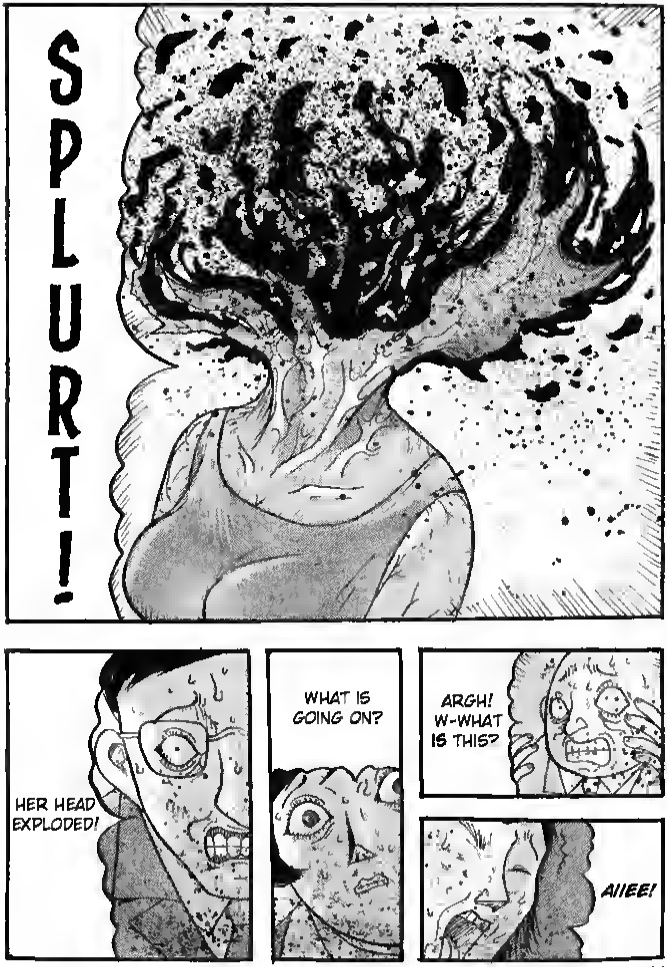

OKAY, PLEASE WAIT A MOMENT.
WHAT A BEAU-TIFUL FLIGHT ATTEN-DANT!
C'MON, DOC-TOR! SHE'S NO PRET-TIER THAN ME.
OOPS, I APOL-OGISE YOU'RE RIGHT.
THE FEMALE PASSENGER NAMED AYAKA WILL BE TRAVELLING TO NEW YORK TO MEET HER AUNT. SHE'LL BE FLYING ALONE, SO KEEP AN EYE ON HER.
YES, I WILL.

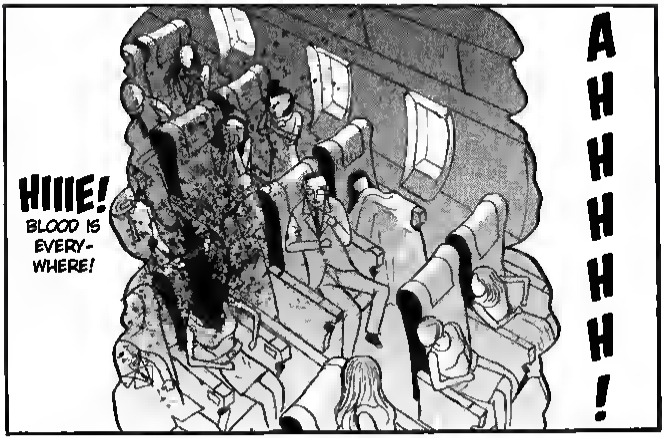
?!
HUFF! HUFF!
HUFF! HUFF! HUFF!
HUFF! HUFF! HUFF! HUFF!
D... DOCTOR, I FEEL SO BAD ... CAN'T BREATHE ...
AYAKA, WHAT'S WRONG ?
I FEEL TER-RIB-LE ...
WHAT... HER FACE IS TURNING BLUE? I'VE NEVER SEEN ANYTHING LIKE THIS BEFORE.

BA-BUMP BA-BUMP BA-BUMP
AN UNUSUALLY HIGH FEVER
FEELS LIKE 40°C
HER PULSE IS EXCEPTIONALLY FAST ...
IS THERE ANYTHING I CAN DO FOR YOU?
CALL THE FLIGHT ATTENDANT!
O-OKAY, I UNDERSTAND.
AYAKA IS IS IN AN EMERGENCY! GET ME TOWELS AND AN ICE PACK.

I SHOULD MOVE HER TO FIRST CLASS! THAT WAY SHE'LL BE ABLE TO LAY DOWN.
SHE'LL BE SAVED ... LET'S GO NOW!
BE STRONG, AYAKA!
HUFF - HUFF -
?!
HUFF HUFF
IS SHE OKAY?
HUFF HUFF HUFF
KA-DUMP! KA-DUMP! KA-DUMP!

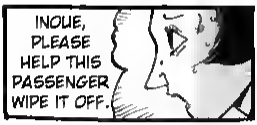
HUFF
HUFF
HUFF
IT HURTS ... I CAN'T BREATHE!
HER FACE IS UNUSUALLY BLUE!
FLIGHT ATTENDANT, PLEASE SEE TO THAT PASSENGER. SHE HAS THE SAME SYMPTOMS
UH ...
BA-DUMP BA-DUMP BA-DUMP!
H... HELP ME ...

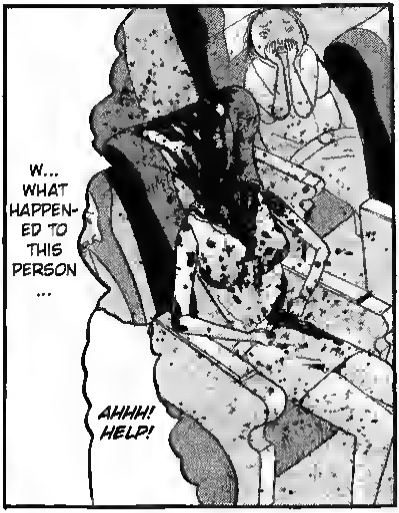

SPLURT!
HER HEAD EXPLODED!
WHAT IS GOING ON?
ARGH! W-WHAT IS THIS?
AIIEE!


HIIIE!
BLOOD IS EVERY-WHERE!
AHHHHH!

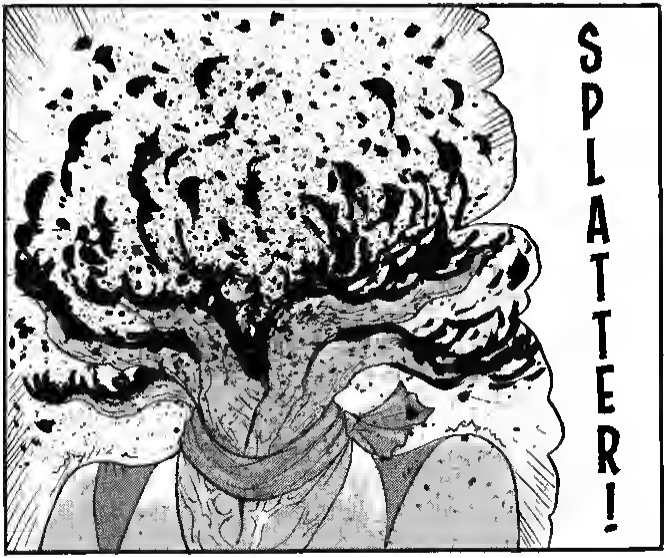
EVERY-BODY, PLEASE CALM DOWN!

AH! B-BLOOD ON MY FACE.

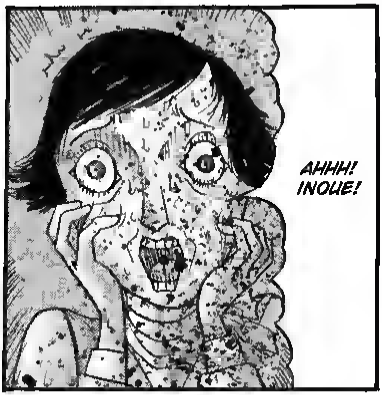

INOUE, PLEASE HELP THIS PASSENGER WIPE IT OFF.


W... WHAT HAPPEN-ED TO THIS PERSON ...
AHHH! HELP!

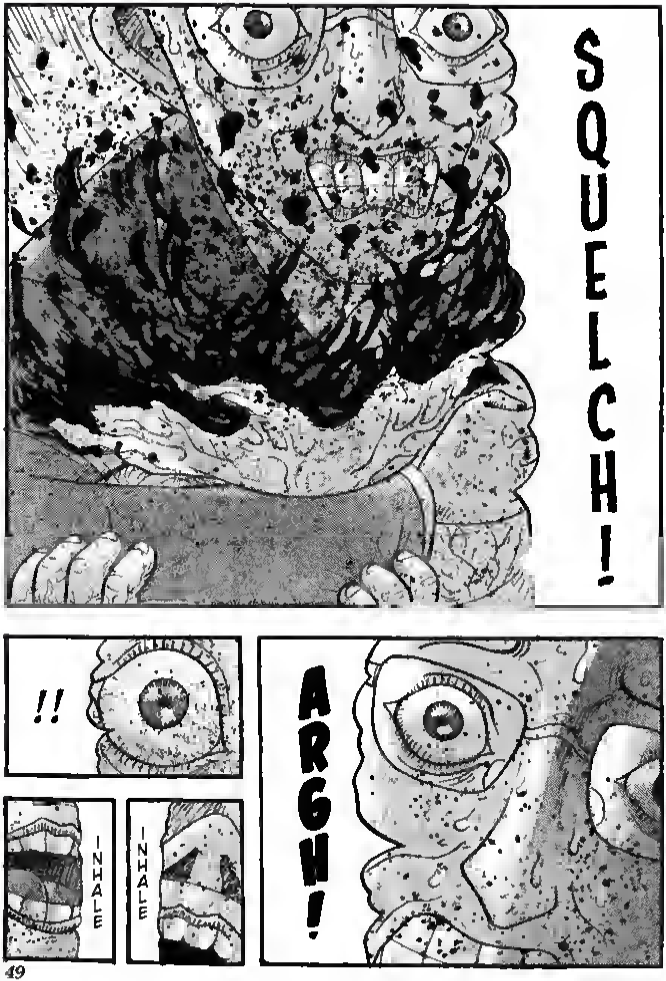
INOUE ...
EEK
HUFF HUFF HUFF
I FEEL TERR-IBLE!
BA-BUMP BA-BUMP BA-BUMP!
HUFF
HUFF
HUFF
SENPAI ... HELP ME ... PLEASE HELP ME ... I CAN'T ... BREATHE ...

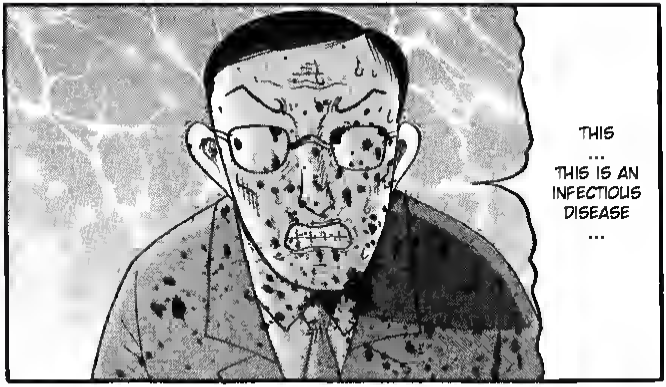

SPLATTER!

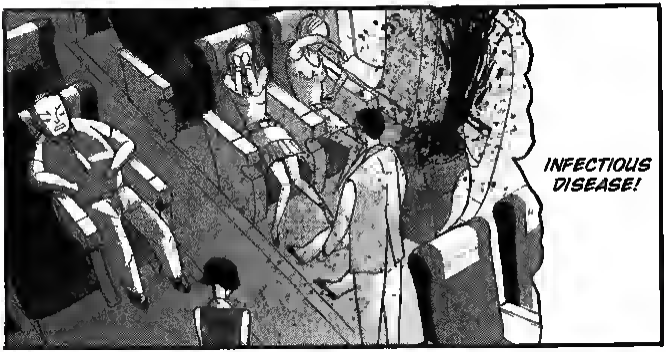
AHH! I WANT TO GET OFF! I WANT TO GET OFF THIS PLANE!
I'LL DIE IF I DON'T GET OFF!
AHH


AHHH! INOUE!

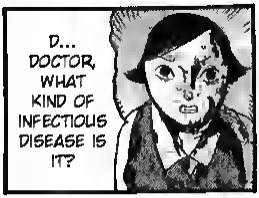
BE CAREFUL! DON'T TOUCH THAT DOOR!
LET GO OF ME! LET GO!
ARE YOU NUTS? I'M GET-TING OUT OF HERE!
MADAM, YOU MUSTN'T DO THAT! YOU CANNOT OPEN THAT DOOR!
HUFF HUFF HUFF
IT HURTS
BA-BUMP! BA-BUMP! BA-BUMP!


SQUELCH!
ARGH!
!!
INHALE
INHALE

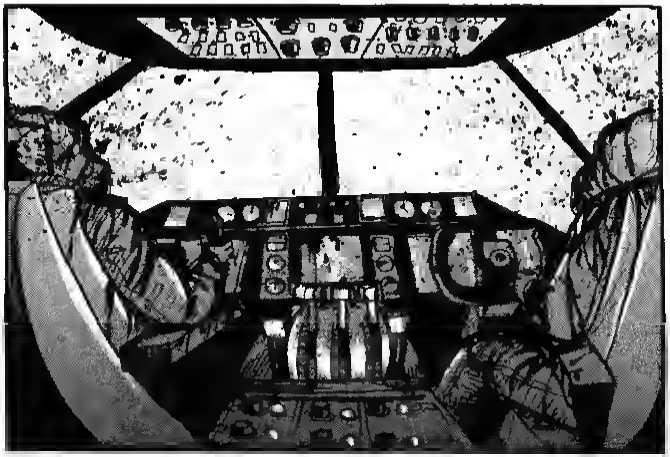

THIS
...
THIS IS AN
INFECTIOUS
DISEASE
...


INFECTIOUS
DISEASE!

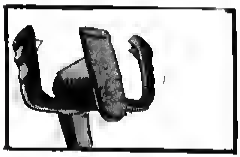
THIS
IS AN
UNKNOWN
DISEASE.
I'VE NEVER
SEEN THESE
SYMPTOMS
BEFORE.
WITH HEADS
EXPLODING
LIKE THIS
...


D...
DOCTOR,
WHAT
KIND OF
INFECTIOUS
DISEASE IS
IT?

I WANT TO LEAVE! I WANT TO GET OUT OF THIS PLANE!
NO WAY! I DON'T WANT TO DIE!
SO EVERYONE ON THIS PLANE WILL DIE?
PLEASE WAIT! YOU CANNOT ENTER THE PILOT'S ROOM!
THAT'S RIGHT! THAT'S ALL WE CAN DO!
ALL RIGHT, EVERY-ONE! TELL THE PILOT TO LAND!
IT'S OPEN!
BAM!
CLATTER CLATTER
SHUT UP! IS NOW THE TIME TO SAY SOME-THING LIKE THAT? FORCE THE DOOR OPEN!



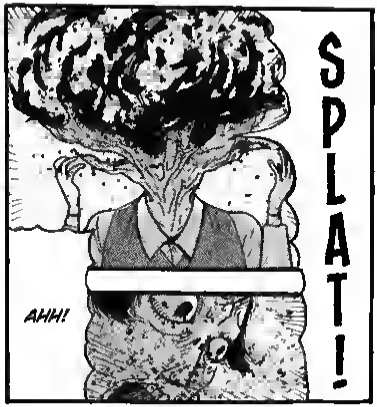
IT'S OVER ... EVEN THE PILOTS GOT IT.



AUTOPILOT

EVERY-ONE, PLEASE GET OUT OF HERE!
P-PLEASE MOVE AWAY!
CAPTAIN! HOW CAN THIS BE?!
HOW ... EVEN THE PILOT ... WHAT TO DO ...
HOW IS THIS POSSIBLE ... I CAN'T DO THIS, I ...
I'LL HELP. PLEASE CALM THE PASSEN-GERS FIRST.
BE STRONG IF YOU DON'T STAY CALM, WHO WILL TAKE CARE OF THE PASSENGERS?
TANAKA! WATA-NABE!
Y YES I'LL GROUP THE PASS-ENGERS TOGETHER SINCE THERE ARE TWO MORE CABIN CREW LEFT

S-SIR, THIS ISN'T GOOD ...


SPLAT!
AHH!

HUFF!
HUFF!
HUFF!
WATA-NABE!

TANAKA!
WATANABE ...
HOW CAN THIS BE? EVERYONE IS
WE'VE GOT TO MAKE THE PLANE LAND I DON'T CARE WHERE! WE'VE GOT TO LEAVE THIS PLACE!
IF WE WAIT HERE, EVERYONE WILL BE INFECTED AND DIE! WE'LL ALL DIE!
SO PLEASE STAY CALM, EVERYONE. FIND A SEAT NEAR THE BACK OF THE PLANE.
PASSENGERS, I UNDERSTAND. FROM HERE ON, THIS PLANE WILL RETURN TO NARITA AIRPORT!

AUTHORITIES AT THE NARITA AIRPORT HAVE ALREADY RECEIVED OUR MESSAGE. THERE ARE AMBULANCES WAITING THERE, SO PLEASE!
THE SITUATION IS NOT GOING TO IMPROVE WITH YOU ALL STANDING HERE. THE DISEASE IS INDEED SCARY, BUT BEFORE THE PLANE LANDS, PLEASE RETURN TO YOUR SEATS!

LET'S FOLLOW THE FLIGHT ATTENDANT'S ORDER!

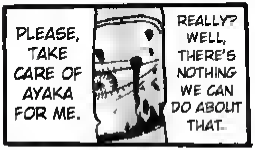
YEAH! C'MON, FIND A PLACE NEAR THE BACK TO SIT!

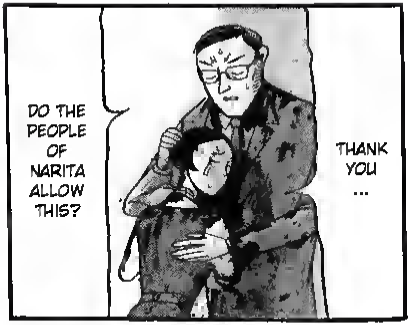
CRASH LANDING
RIGHT NOW
WHAT CAN WE DO?
TH-THAT'S TRUE. WE CAN'T ESCAPE FROM HERE.

WELL DONE.

THANK YOU, ALL OF YOU, THANK YOU VERY MUCH!

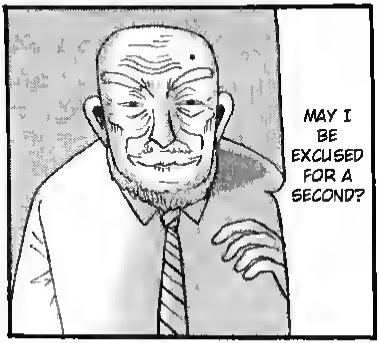
SORRY, I SAID THAT TO CALM THE PASSENGERS DOWN. I'LL CONTACT THE AIRPORT NOW.


PLEASE, TAKE CARE OF AYAKA FOR ME.
REALLY? WELL, THERE'S NOTHING WE CAN DO ABOUT THAT.


DO THE PEOPLE OF NARITA ALLOW THIS?
THANK YOU ...

Y-YEAH.

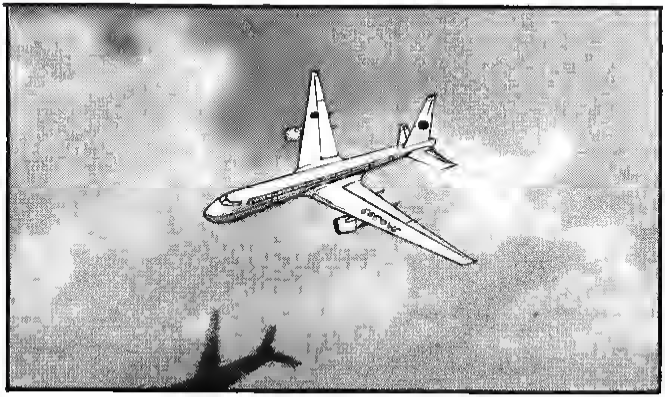
I USED TO BE A JET PILOT.
HE'S SAYS

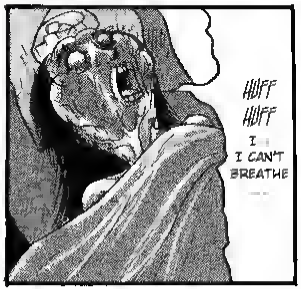

MAY I BE EXCUSED FOR A SECOND?

TH-THANK YOU.

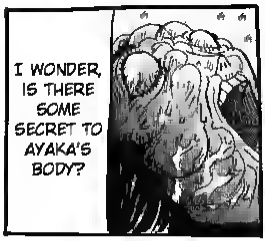
LEAVE IT TO ME.

LET ME FLY THE PLANE BACK TO NARITA AIRPORT!



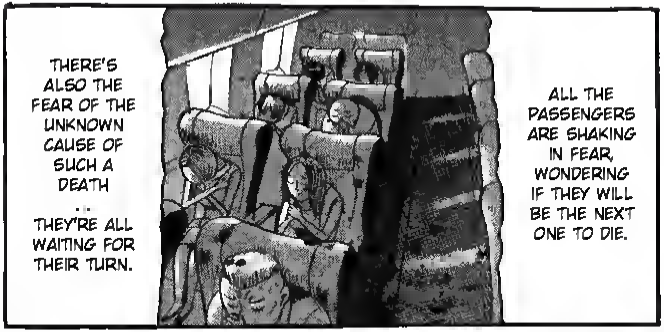

HUFF
HUFF
I
I CAN'T BREATHE

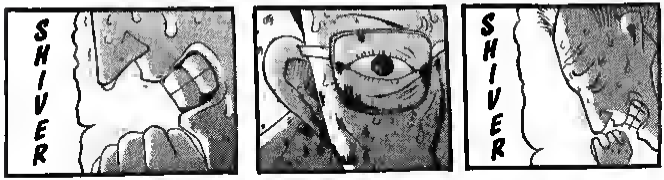
AYAKA, ARE YOU OKAY? HOW ARE YOU FEELING?
BA-BUMP! BA-BUMP! BA-BUMP!

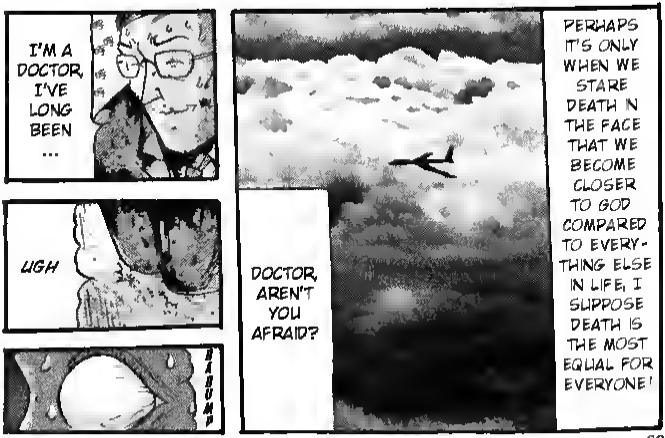

I WONDER, IS THERE SOME SECRET TO AYAKA'S BODY?

YEAH ...
BUT WHY HASN'T AYAKA'S HEAD EXPLODED EVEN THOUGH SHE HAS BEEN INFECTED?

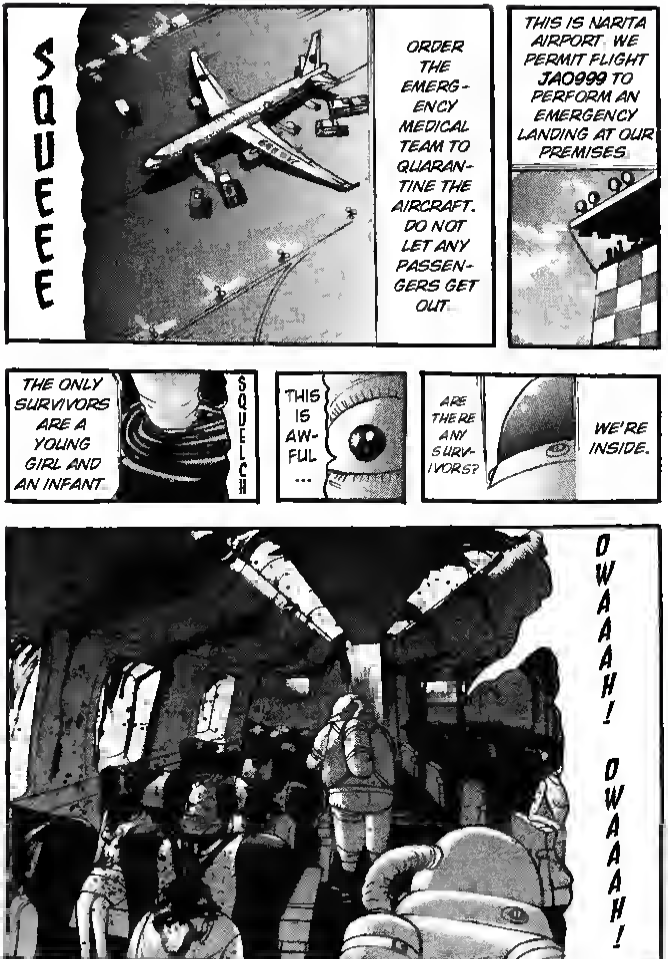
THEN, ALL OF US ADULTS ARE DONE FOR!
PERHAPS IT'S BECAUSE SHE IS YOUNG.
THE BABY IS CRYING!
OWAH!
OWAAAAAAH!
UNBELIEVABLE
THE MOTHER'S HEAD
ONLY THE BABY
ITS FACE HAS ALSO GONE BLUE.
THE BABY HAS A VERY HIGH FEVER.
C'MON, STOP CRYING NOW

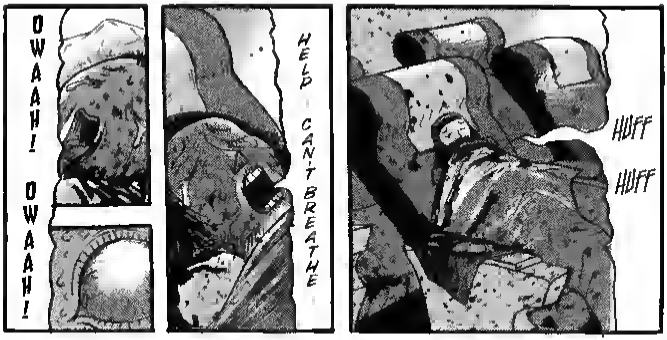

THERE'S ALSO THE FEAR OF THE UNKNOWN CAUSE OF SUCH A DEATH
...
THEY'RE ALL WAITING FOR THEIR TURN.
ALL THE PASSENGERS ARE SHAKING IN FEAR, WONDERING IF THEY WILL BE THE NEXT ONE TO DIE.

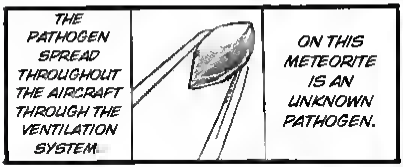

SHIVER
SHIVER

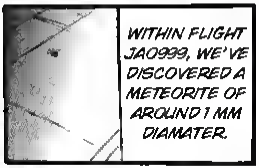

I'M A DOCTOR, I'VE LONG BEEN ...
UGH
BABUMP
DOCTOR, AREN'T YOU AFRAID?
PERHAPS IT'S ONLY WHEN WE STARE DEATH IN THE FACE THAT WE BECOME CLOSER TO GOD COMPARED TO EVERYTHING ELSE IN LIFE, I SUPPOSE DEATH IS THE MOST EQUAL FOR EVERYONE!

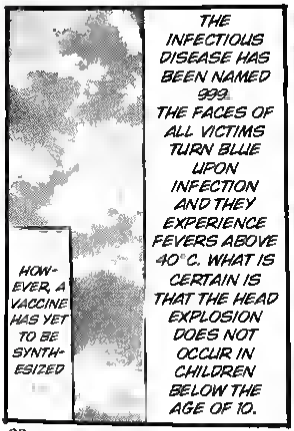
DOCTOR, PLEASE DON'T DIE! DOCTOR!
HUFF
HUFF
HUFF
DON'T LEAVE ME ALONE!
SPLURT!
AAAAAH!
DOCTOR!
CRASH

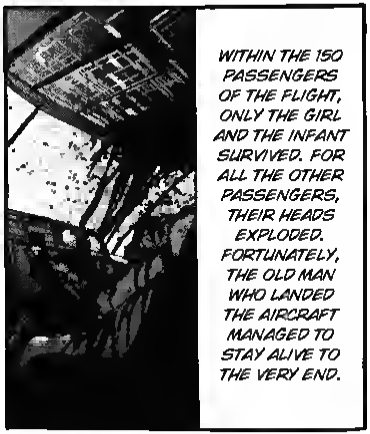

SQUEEE
ORDER THE EMERG-ENCY MEDICAL TEAM TO QUARAN-TINE THE AIRCRAFT. DO NOT LET ANY PASSEN-GERS GET OUT.
THIS IS NARITA AIRPORT. WE PERMIT FLIGHT JAO999 TO PERFORM AN EMERGENCY LANDING AT OUR PREMISES.
THE ONLY SURVIVORS ARE A YOUNG GIRL AND AN INFANT.
SQUEEZE
THIS IS AW-FUL ...
ARE THERE ANY SURVI-VORS?
WE'RE INSIDE.
OWAAAH! OWAAAH!


OWAAH! OWAAH!
HELP I CAN'T BREATHE
HUFF
HUFF


THE PATHOGEN SPREAD THROUGHOUT THE AIRCRAFT THROUGH THE VENTILATION SYSTEM.
ON THIS METEORITE IS AN UNKNOWN PATHOGEN.

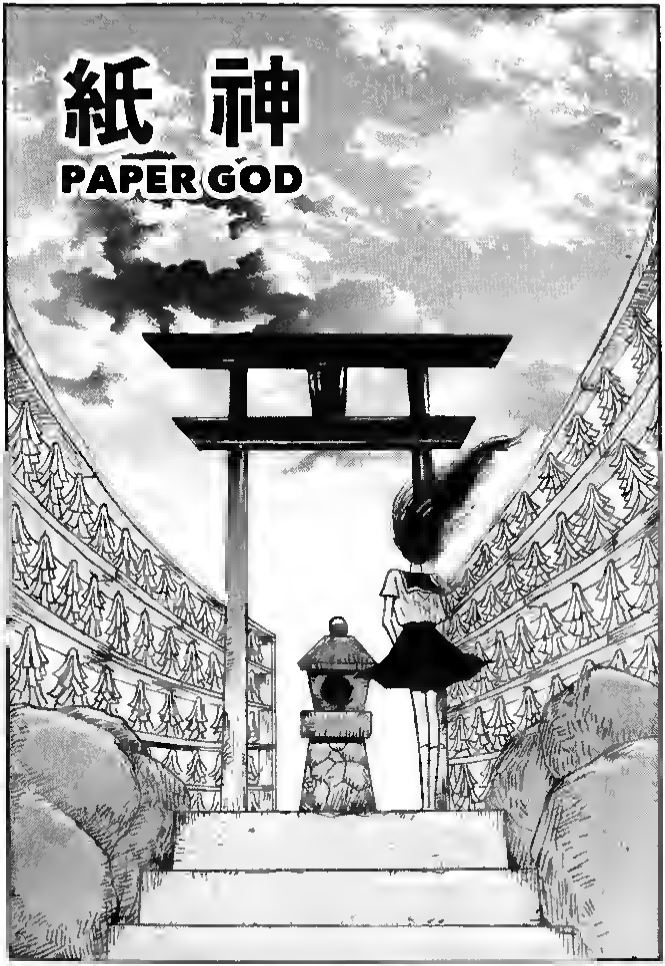

WITHIN FLIGHT JAO999, WE'VE DISCOVERED A METEORITE OF AROUND 1 MM DIAMATER.

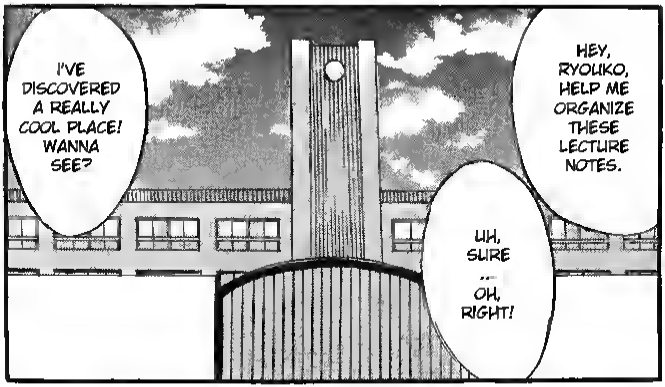

HOW-EVER, A VACCINE HAS YET TO BE SYNTH-ESIZED
THE INFECTIOUS DISEASE HAS BEEN NAMED 999. THE FACES OF ALL VICTIMS TURN BLUE UPON INFECTION AND THEY EXPERIENCE FEVERS ABOVE 40°C. WHAT IS CERTAIN IS THAT THE HEAD EXPLOSION DOES NOT OCCUR IN CHILDREN BELOW THE AGE OF 10.

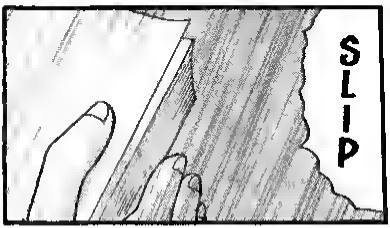

WITHIN THE 150 PASSENGERS OF THE FLIGHT, ONLY THE GIRL AND THE INFANT SURVIVED. FOR ALL THE OTHER PASSENGERS, THEIR HEADS EXPLODED. FORTUNATELY, THE OLD MAN WHO LANDED THE AIRCRAFT MANAGED TO STAY ALIVE TO THE VERY END.

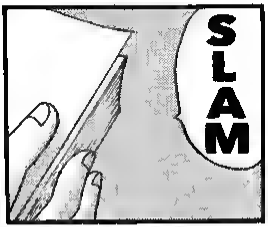
FURTHER-MORE, NO ONE IS CERTAIN IF THIS WILL BE THE BEGINNING OF THE EXTINCTION OF MANKIND

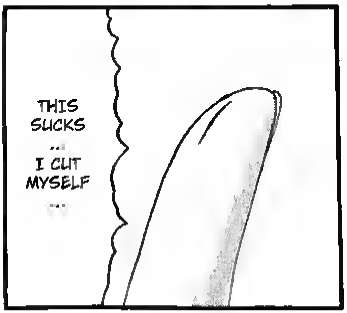
《END》

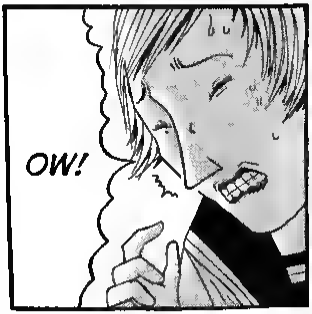

紙神
PAPER GOD

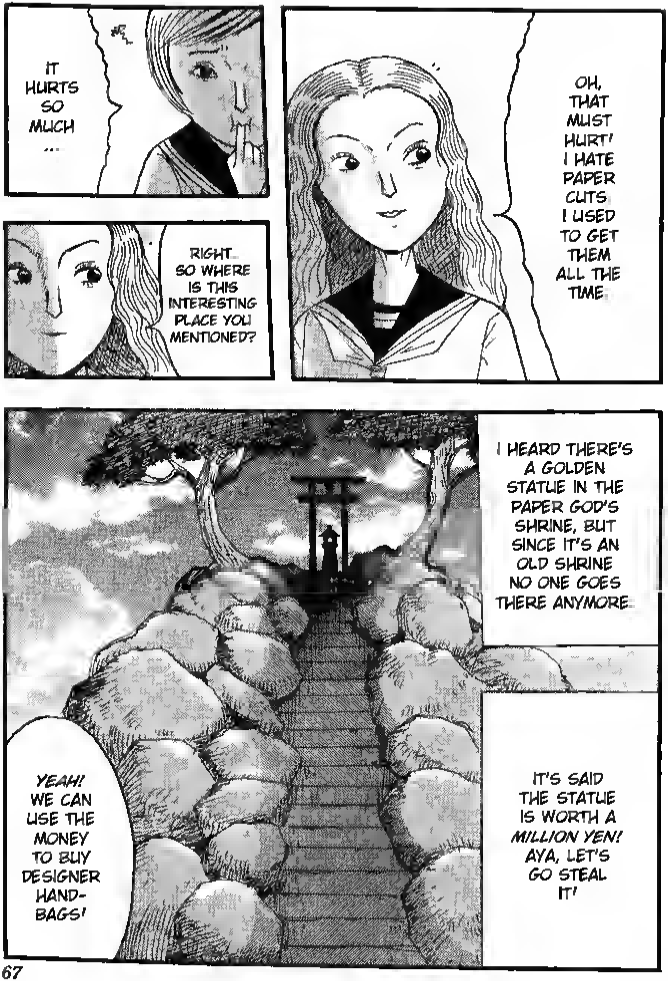

I'VE DISCOVERED A REALLY COOL PLACE! WANNA SEE?
HEY, RYOUKO, HELP ME ORGANIZE THESE LECTURE NOTES.
UH, SURE ... OH, RIGHT!

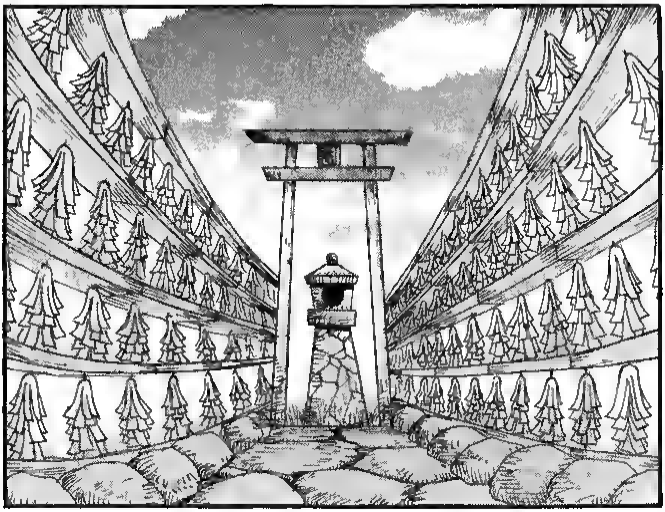

SLIP

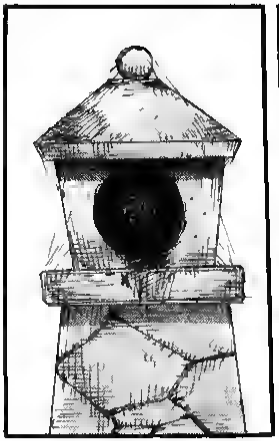

SLAM

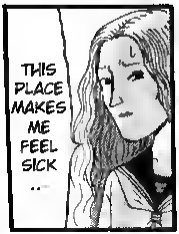

THIS SUCKS ... I CUT MYSELF ...

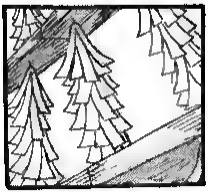

OW!


IT HURTS SO MUCH ...
OH, THAT MUST HURT! I HATE PAPER CUTS. I USED TO GET THEM ALL THE TIME.
RIGHT. SO WHERE IS THIS INTERESTING PLACE YOU MENTIONED?
I HEARD THERE'S A GOLDEN STATUE IN THE PAPER GOD'S SHRINE, BUT SINCE IT'S AN OLD SHRINE NO ONE GOES THERE ANYMORE.
IT'S SAID THE STATUE IS WORTH A *MILLION YEN!* AYA, LET'S GO STEAL IT!
YEAH! WE CAN USE THE MONEY TO BUY DESIGNER HAND-BAGS!

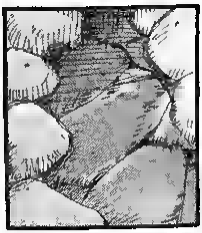





THIS PLACE MAKES ME FEEL SICK ...

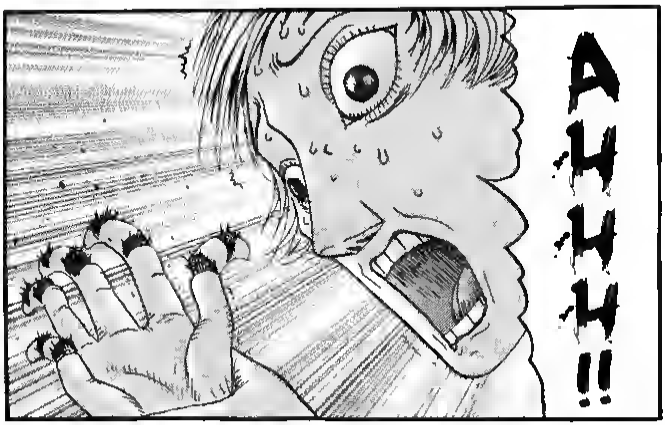


D-DON'T THINK ABOUT IT TOO MUCH ...



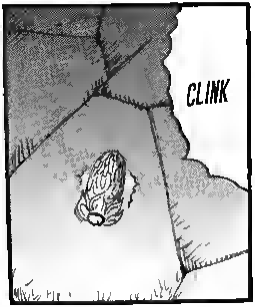
AYA, STICK YOUR HAND IN THERE.
NO, YOU DO IT, RYOUKO! THIS WAS YOUR IDEA ANY-WAYS.
THE STATUE IS IN THERE!
DON'T SAY THINGS LIKE THAT.
FINE, IF YOU'RE GOING TO BE LIKE THAT, I'LL KEEP IT TO MYSELF.
SERIOUSLY, WHAT IS IT? I WON'T GIVE YOU THE STATUE ONCE I GET IT.
RUSTLE

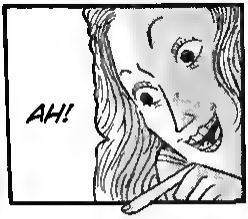
AH! I'VE GOT IT!
REALLY? TAKE IT OUT! YAYYY, ONE MILLION YEN!
FLAT
FLAT
FLAT
IT'S GOTTEN WINDY
FLAT
FLAT
FLAT
RUSTLE
SLICE
FLAT
FLAT
FLAT

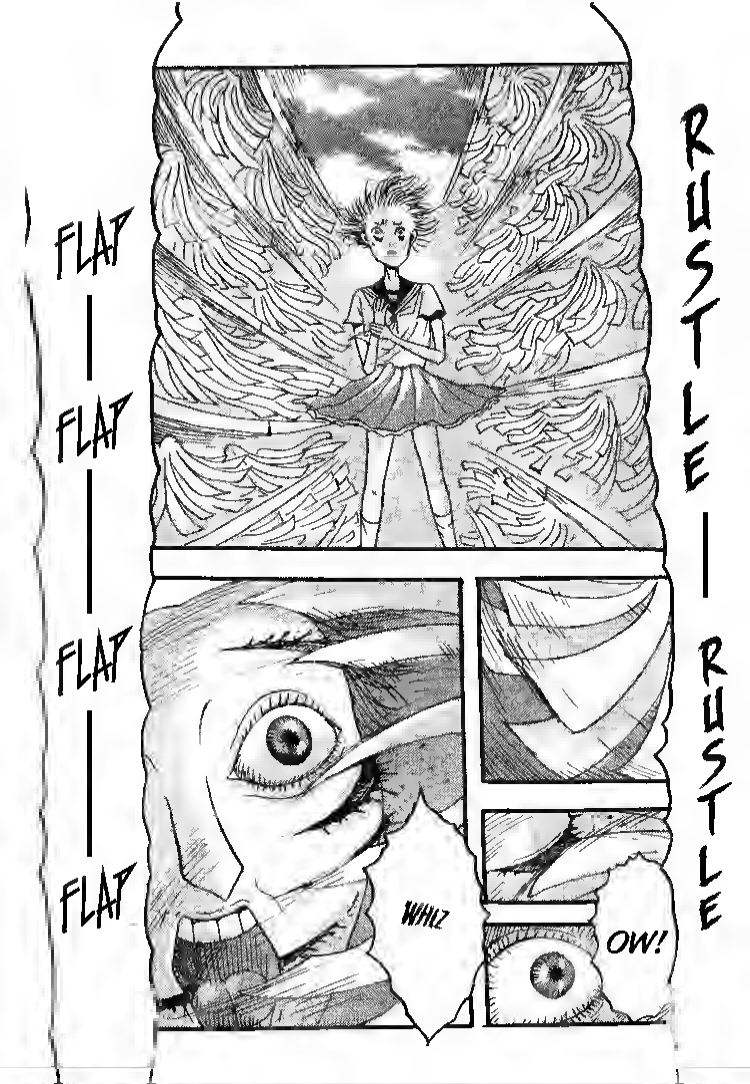

AHHH!!

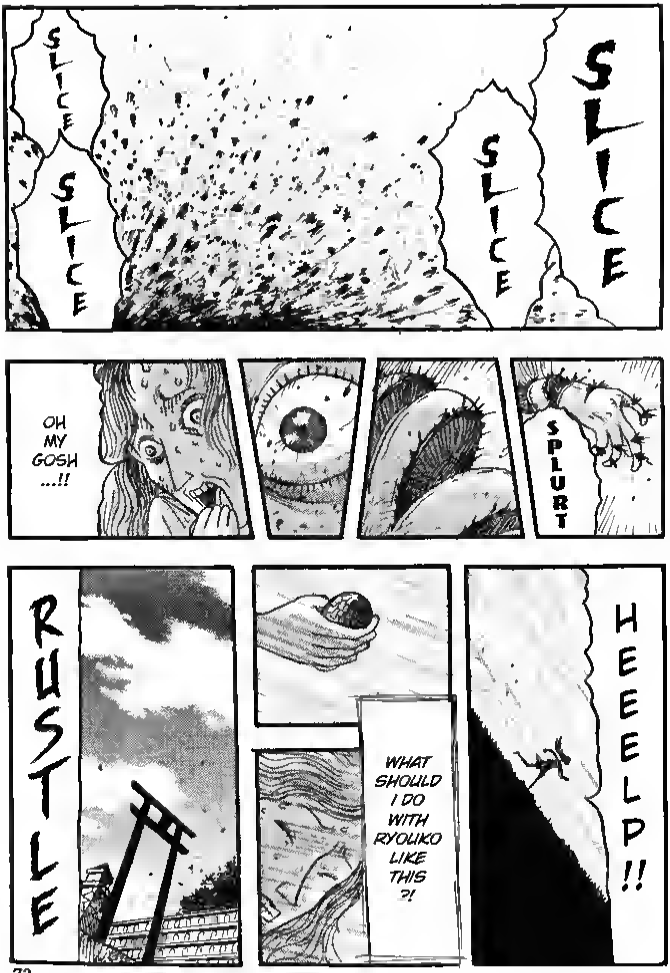
RUSTLE

AYA, IT HURTS! MY FINGERS . MY FINGERS ...


CLINK


AH!


FLAP
FLAP
FLAP
FLAP
RUSTLE — RUSTLE
WHIZ
OW!

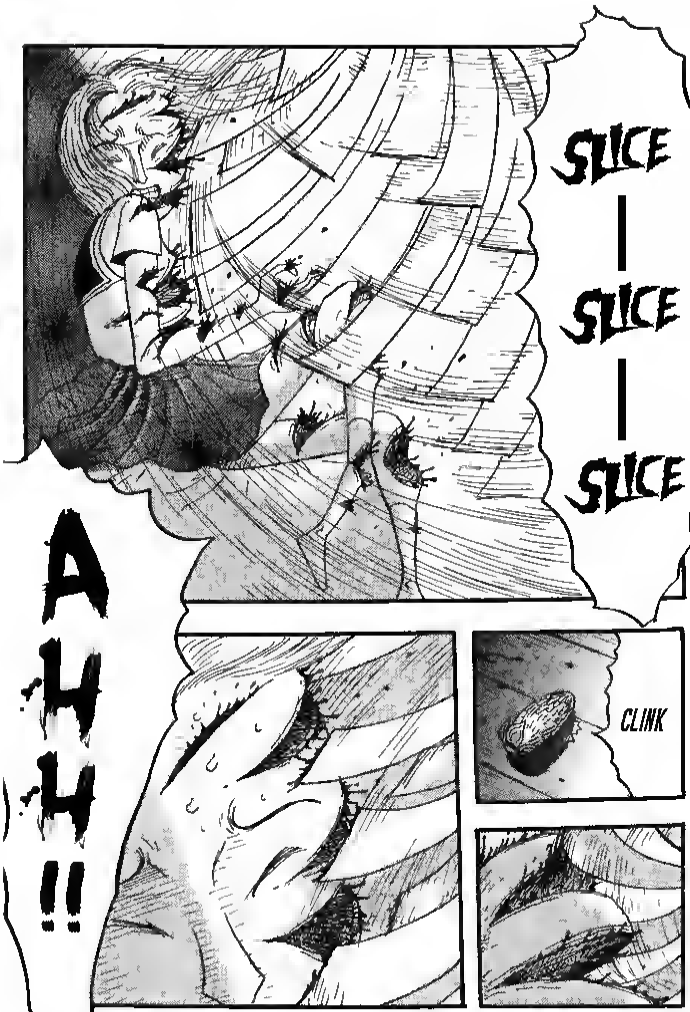

SLICE
SLICE
SLICE
SLICE
OH MY GOSH ...!!
SPLURT
RUSTLE
WHAT SHOULD I DO WITH RYOUKO LIKE THIS ?!
HEEELP !!

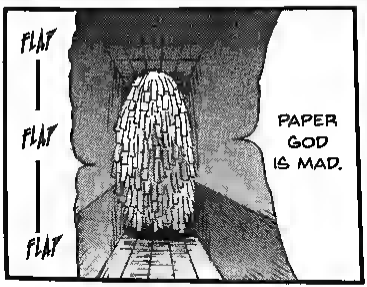
HUFF
HUFF
HUFF
SLAM
RYOUKO BEING SLICED UP ... MUST BE THE PAPER GOD'S PUNISHMENT.
RYOUKO CANNOT LIVE ANYMORE BECAUSE OF WHAT SHE DID.
FLAP
FLAP
FLAP
I'LL BE ABLE TO GET ANYTHING. RINGS, BAGS, CLOTHES.
IF I SELL THIS ... ONE MILLION YEN ..
B-BUT .

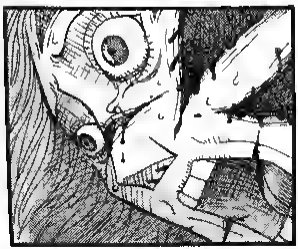
CLICK
RUSTLE
EEK!
CREEAK
AYA
...
R-
RYOUKO
...
AH!

AYA, WHY DID YOU LEAVE WITH-OUT ME?
RETURN THE PAPER GOD'S GOLDEN STATUE.
FLAP
FLAP
FLAP
FLAP
FLAP
N-NO! I WON'T ...!!
WHOOSH
GIVE IT BACK.
WHIZZ

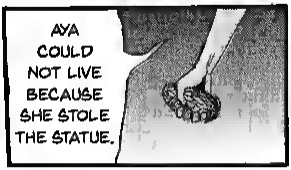
WHIZZZZZZ
RETURN IT! IF YOU DON'T THE PAPER GOD WILL NOT FORGIVE YOU!
D-DON'T COME ANY CLOSER!
SLICE
KYAA!!


SLICE
SLICE
SLICE
CLINK
AHH!!


FLAT
FLAT
FLAT
PAPER GOD IS MAD.

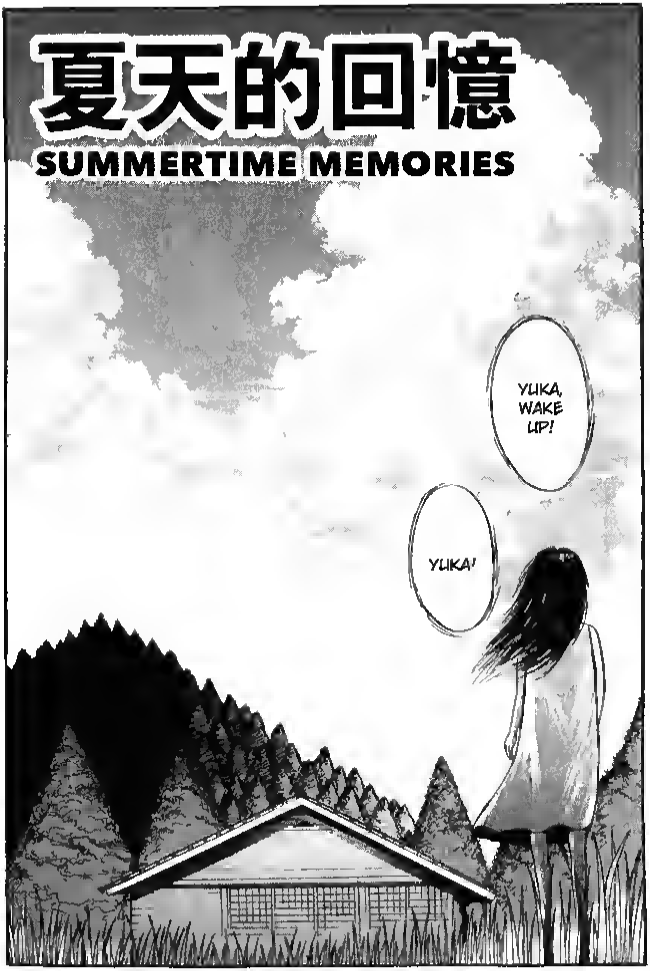


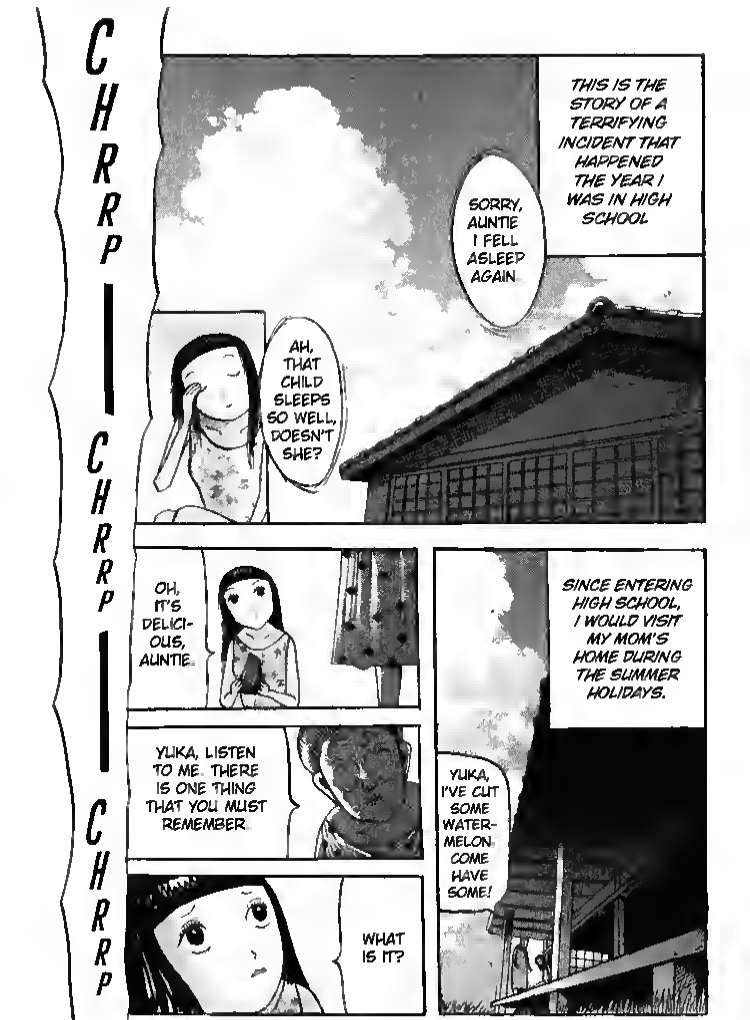
BUT THERE IS NO PROBLEM NOW.


AYA COULD NOT LIVE BECAUSE SHE STOLE THE STATUE.

HEY, DID YOU KNOW? THERE'S A GOLDEN STATUE WORTH ONE MILLION YEN! LET'S TAKE IT!
OH, IT DOESN'T MATTER. NO ONE WILL NOTICE IT'S GONE!
ONE WEEK LATER
RUSTLE
W-WHAT IS THIS?
FLAP
FLAP
FLAP

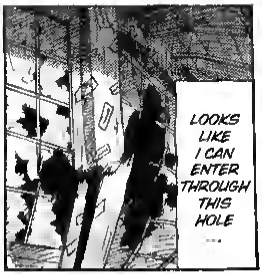
《END》


夏天的回憶
SUMMERTIME MEMORIES
YUKA, WAKE UP!
YUKA!


CHRRP—CHRRP—CHRRP
THIS IS THE STORY OF A TERRIFYING INCIDENT THAT HAPPENED THE YEAR I WAS IN HIGH SCHOOL
SORRY, AUNTIE I FELL ASLEEP AGAIN
AH, THAT CHILD SLEEPS SO WELL, DOESN'T SHE?
SINCE ENTERING HIGH SCHOOL, I WOULD VISIT MY MOM'S HOME DURING THE SUMMER HOLIDAYS.
YUKA, I'VE CUT SOME WATER-MELON. COME HAVE SOME!
OH, IT'S DELICI-OUS, AUNTIE.
YUKA, LISTEN TO ME. THERE IS ONE THING THAT YOU MUST REMEMBER.
WHAT IS IT?

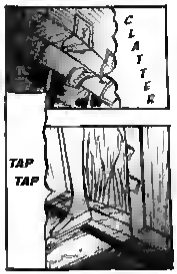
BECAUSE THERE IS A WEIRD OLD LADY LIVING THERE!
AT THE EDGE OF THE FOREST IS AN OLD HOUSE. YOU MUST NEVER GO NEAR IT.
OKAY, AUNTIE I PROMISE I WON'T GO NEAR THERE
DESPITE THAT, I WAS AT THE AGE WHERE I COULD NOT RESIST EXPLORING ...
THAT SCARY HOUSE ... IS THAT IT?
AH!
CRUNCH CRUNCH
RUSTLE
WHERE IS IT --?

WHAT IS THIS? IT'S TOO SHABBY TO BE A HOUSE! GROSS!

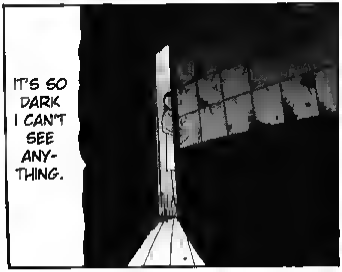

LOOKS LIKE I CAN ENTER THROUGH THIS HOLE ...

F W W W I

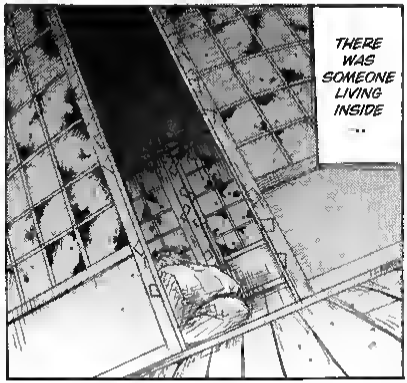
WHAT ARE THESE ... SEALS ...

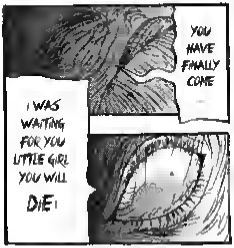

CLATTER
TAP TAP

I SHOULD TRY TO FORCE THE DOOR OPEN


IT'S SO DARK I CAN'T SEE ANY-THING.

EEK!


THERE WAS SOMEONE LIVING INSIDE...

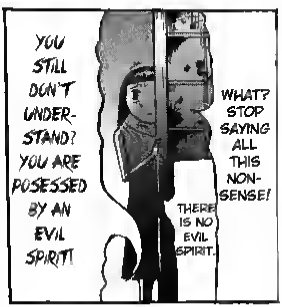

YOU HAVE FINALLY COME
I WAS WAITING FOR YOU LITTLE GIRL YOU WILL DIE!

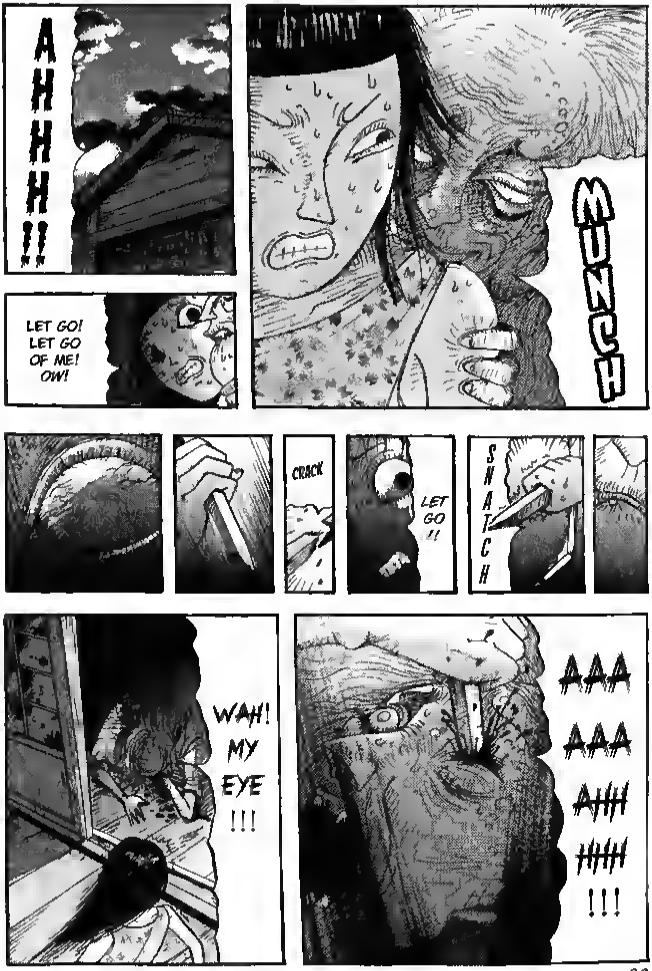
IN ONE WEEK, YOU WILL DIE AFTER GIVING BIRTH TO THE EVIL SPIRIT.
YOU ARE POSESSED BY AN EVIL SPIRIT! IF YOU DON'T EXORCISE IT, YOU WILL DIE!

DON'T COME ANY CLOSER!!

LET ME EXORCISE IT!

LET ME HELP YOU!
BUT IF I EXORCISE IT NOW, YOU'LL BE SAVED!


YOU STILL DON'T UNDERSTAND? YOU ARE POSESSED BY AN EVIL SPIRIT!
WHAT? STOP SAYING ALL THIS NONSENSE!
THERE IS NO EVIL SPIRIT.


AHHH!!
MUNCH
LET GO! LET GO OF ME! OW!
CRACK
LET GO !!
SNATCH
WAH! MY EYE !!!
AAA AAA AHH HHH !!!

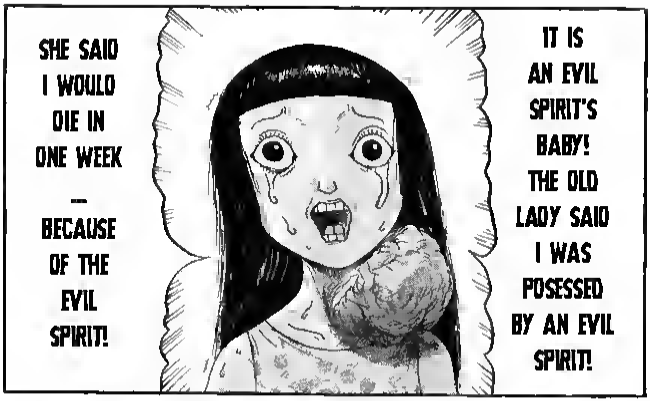
IF YOU ESCAPE YOU WILL DIE TOO!
AH!
I WILL DIE ... HELP ME ...
ALL THIS BLOOD
IT MUST HAVE BEEN THE EVIL SPIRIT WHO STABBED ME!
AHH ...
IT HURTS ...
I DIDN'T CARE OR REMEMBER WHERE I RAN ...
I WAS SO AFRAID I RAN AWAY AS FAST AS I COULD
IIIFF
IIIFF
IIIFF
GREAT ..
I WENT BACK TO AUNTIE'S HOUSE BY SUNSET

THAT'S WONDERFUL. DINNER WILL BE READY SOON.
YES, AUNTIE.
AUNTIE, I WENT TO PLAY BY THE RIVER FOR A WHILE, SO I'M TIRED
WHAT'S WRONG, YUKA? RUNNING LIKE THAT ... WHERE DID YOU GO?
YOU ARE SWEATING LIKE A PIG.
I'LL GO TO BED FIRST, AUNTIE.
DON'T WORRY
UM, I'M FINE. JUST A LITTLE TIRED.
WHAT'S WRONG? YOU'VE LOST YOUR APPETITE YUKA, ARE YOU FEELING WELL?
IT REALLY HURTS WHERE SHE BIT ME ...
BA-BUMP
BA-BUMP
BA-BUMP
SOB SOB
SOB ...

IT'S THE EVIL SPIRIT. THE EVIL SPIRIT WILL BE BORN AND YOU WILL DIE
THE EVIL SPIRIT'S BABY!
HUFF HUFF HUFF
OW ... MY NECK HURTS ... IT HURTS ...!
ONCE IT IS BORN ... YOU WILL BE DEAD!

AAAAAHHHH!!
AHH!!
RUSTLE
IT WAS A DREAM
BUT THE PLACE SHE BIT ME HAS BECOME SWOLLEN

OH NO, I MUST TAKE YOU TO A DOCTOR ...
AUNTIE ...
YUKA, WHAT HAPP-ENED? YOUR NECK IS SO SWOLLEN!
CLICK
OPEN UP! WE NEED TO SEE A DOCTOR!
KNOCK KNOCK
FLASH
CALM DOWN LET ME TAKE AN X-RAY OF IT.
MY NIECE'S NECK IS VERY SWOLLEN. IT'S SCARY!
WHAT'S WRONG? WHY, IF IT ISN'T THE OLD MADAME.
?!
GULP
THIS ... THIS IS SHOCKING! THERE IS A FETUS INSIDE THE SWOLLEN AREA OF THE NECK!
A FETUS INSIDE THE NECK ...


SHE SAID I WOULD DIE IN ONE WEEK — BECAUSE OF THE EVIL SPIRIT!
IT IS AN EVIL SPIRIT'S BABY! THE OLD LADY SAID I WAS POSESSED BY AN EVIL SPIRIT!

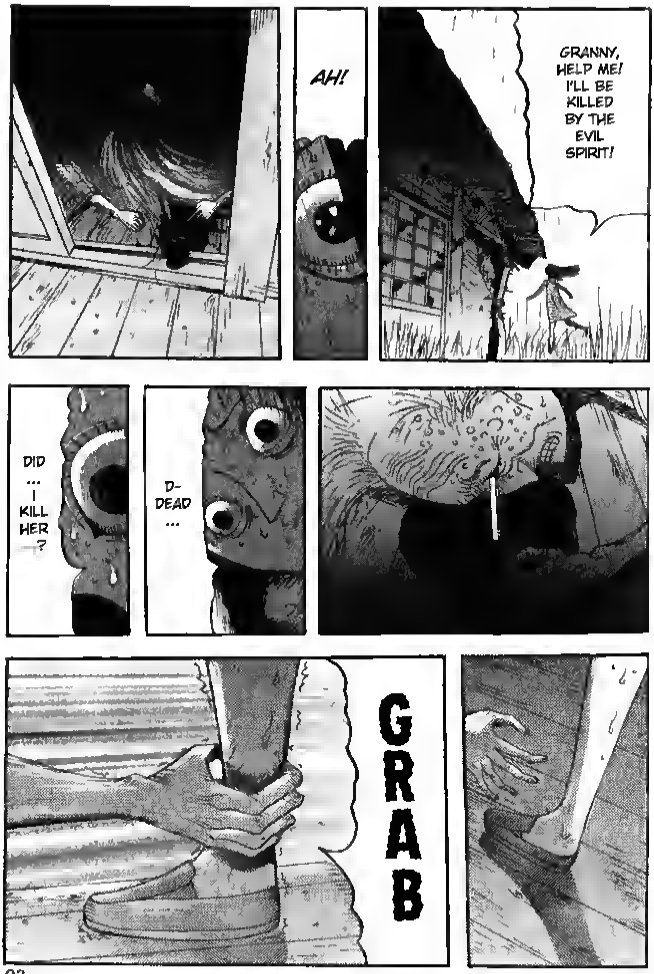
I'M DEAD ...

I ... I'LL DIE!
IT'S USE-LESS SAYING THESE THINGS NOW, ISN'T IT?

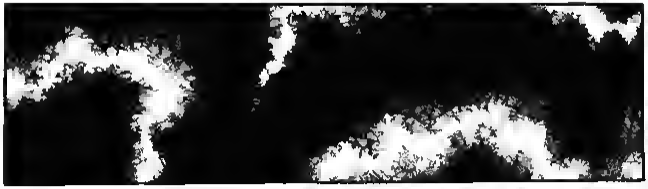
DIDN'T I TELL YOU NOT TO GO THERE!
YUKA, DID YOU GO TO THAT OLD LADY'S PLACE ON THE EDGE OF THE FOREST?!

THE ONLY ONE WHO CAN SAVE ME IS THAT OLD LADY!
HUFF! HUFF! HUFF!

I'M GOING TO DIE!
WHERE ARE YOU GOING? YUKA? YUKA, WAIT!
NO!

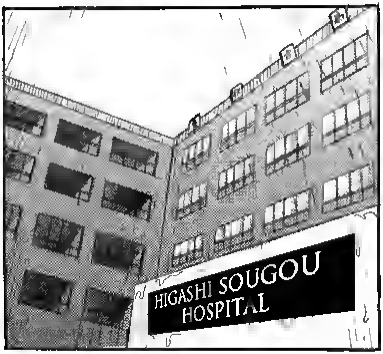

AH!
GRANNY, HELP ME! I'LL BE KILLED BY THE EVIL SPIRIT!
DID ... I KILL HER —?
D-DEAD ...
GRAB

AHH !!!
LET GO OF ME !!
AHHH!!
DAGH
AH!
SLIP
KYAA!
SLAM
KYAAAA!!



501
TAMAI
YUKA

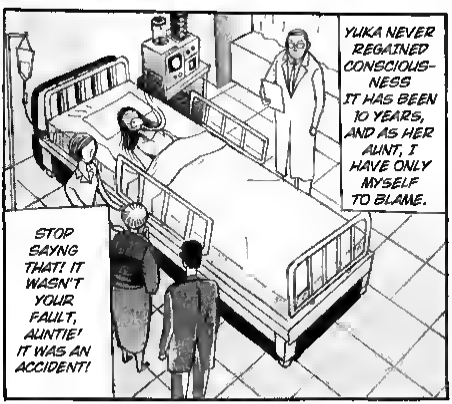
WHEEZE
WHEEZE
WHEEZE


HIGASHI SOUGOU
HOSPITAL

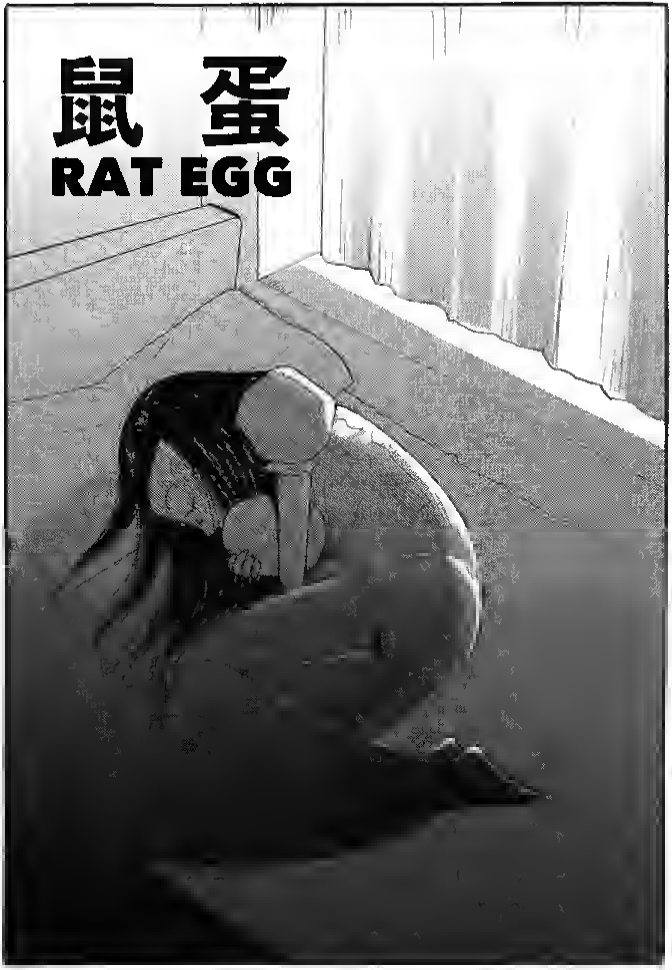
FORGIVE ME, YUKA I WAS CARELESS

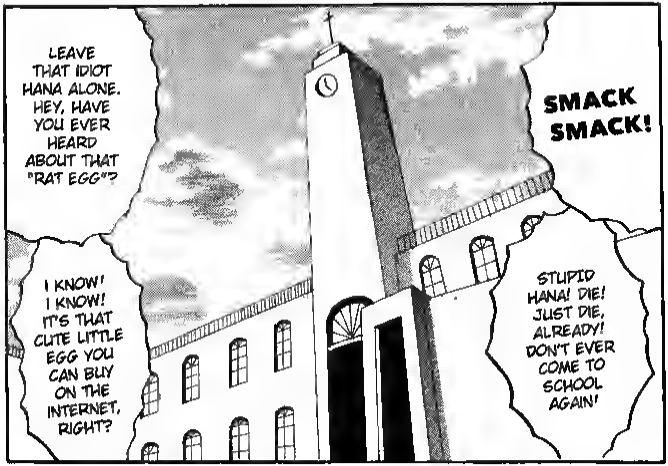
THAT WEIRD OLD LADY WAS ALREADY DEAD
...

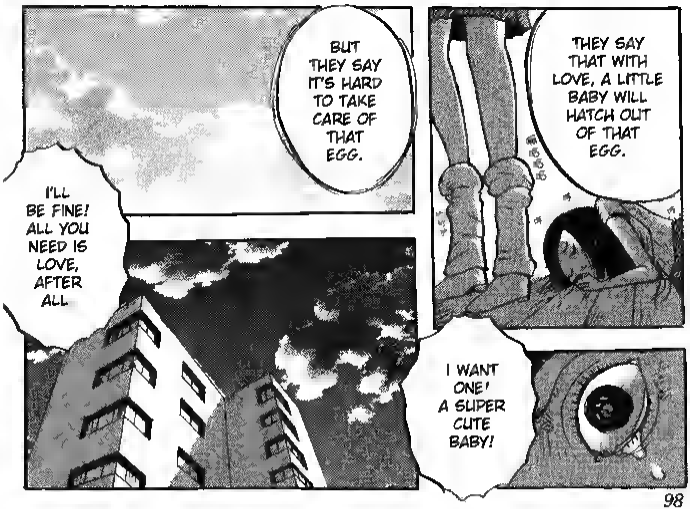
BUT YUKA BELIEVED HERSELF TO BE THE KILLER

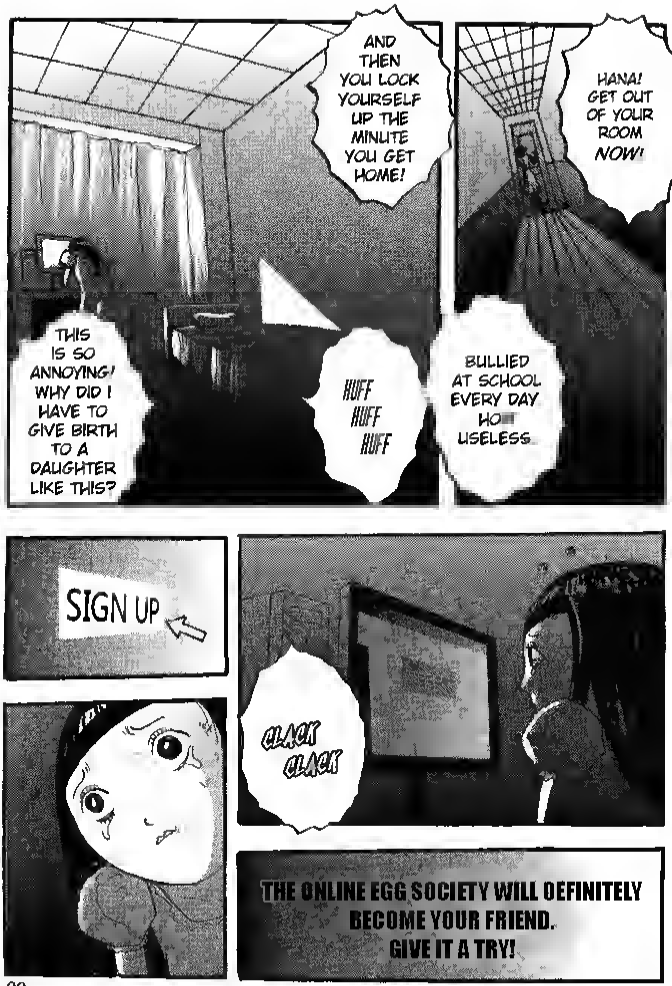

YUKA NEVER REGAINED CONSCIOUSNESS
IT HAS BEEN 10 YEARS, AND AS HER AUNT, I HAVE ONLY MYSELF TO BLAME.
STOP SAYING THAT! IT WASN'T YOUR FAULT, AUNTIE! IT WAS AN ACCIDENT!

TEN YEARS IN A COMA ... GOD, PLEASE SEND YUKA BACK TO US
PLEASE, WAKE UP ...
YUKA, IT'S ME, AUNTIE! WAKE UP!
IF ONLY SHE HAD AVOIDED THE OLD LADY'S PLACE AND THIS WOULDN'T HAVE HAPPENED ...
SCARED OUT OF HER WITS, SHE RAN AND FELL OFF THE CLIFF
YUKA, WAKE UP!
SORRY, AUNTIE. I FELL ASLEEP AGAIN.
YUKA, LISTEN TO ME. THERE IS ONE THING YOU MUST REMEMBER.
WHAT IS IT?
《END》


鼠蛋
RAT EGG


LEAVE THAT IDIOT HANA ALONE. HEY, HAVE YOU EVER HEARD ABOUT THAT "RAT EGG"?
I KNOW! I KNOW! IT'S THAT CUTE LITTLE EGG YOU CAN BUY ON THE INTERNET, RIGHT?
SMACK SMACK!
STUPID HANA! DIE! JUST DIE, ALREADY! DON'T EVER COME TO SCHOOL AGAIN!


BUT THEY SAY IT'S HARD TO TAKE CARE OF THAT EGG.
I'LL BE FINE! ALL YOU NEED IS LOVE, AFTER ALL
THEY SAY THAT WITH LOVE, A LITTLE BABY WILL HATCH OUT OF THAT EGG.
I WANT ONE! A SUPER CUTE BABY!


AND THEN YOU LOCK YOURSELF UP THE MINUTE YOU GET HOME!
HANA! GET OUT OF YOUR ROOM NOW!
THIS IS SO ANNOYING! WHY DID I HAVE TO GIVE BIRTH TO A DAUGHTER LIKE THIS?
HUFF HUFF HUFF
BULLIED AT SCHOOL EVERY DAY HO USELESS
SIGN UP
CLACK CLACK
THE ONLINE EGG SOCIETY WILL DEFINITELY BECOME YOUR FRIEND. GIVE IT A TRY!

STOMP
STOMP
STOMP
PLEASE WAIT.

A PARCEL FOR HAHA? DID YOU GET SOME-THING WRONG?
NO, SHE DEFINI-TELY SIGNED UP FOR ONE LAST NIGHT.

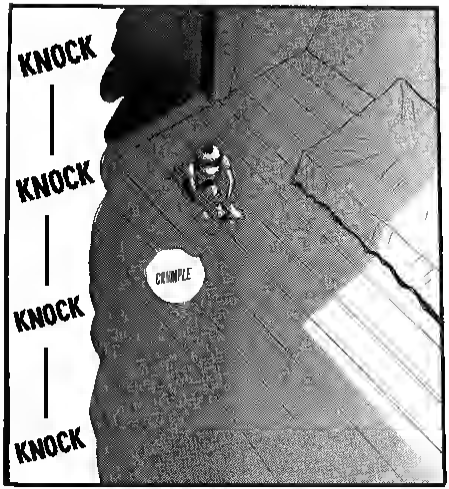
EXCUSE ME, I HAVE A PARCEL HERE FOR MISS HAHA KAWASHIMA

HANA!
IT'S WHAT I SIGNED UP FOR.
MISS HAHA? PLEASE SIGN HERE.

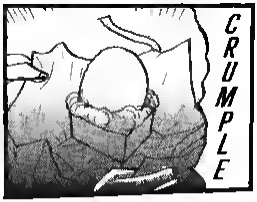
HANA! OPEN THE DOOR!
HANA, GET OUT NOW! YOU'LL BE IN SO MUCH TROUBLE IF YOU DON'T GO TO SCHOOL!

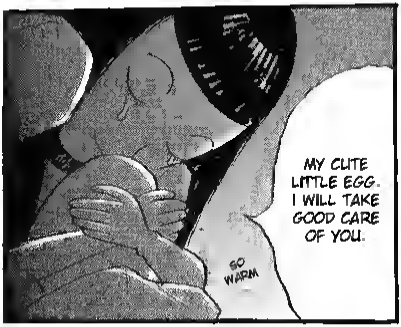
SCRIBBLE
THANK YOU FOR BRINGING IT HERE.
STOMP —— STOMP
THUD

HANA!



Give it warmth and talk to it while giving it your love so that it will thrive!





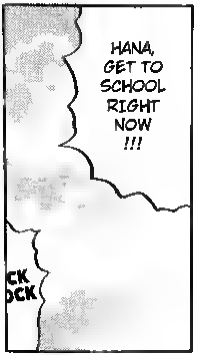
DON'T BE AFRAID. NOTHING BAD WILL HAPPEN TO YOU, LITTLE EGG

DON'T BE AFRAID, I WILL PROTECT YOU! DON'T LEAVE ME BECAUSE I WILL PROTECT YOU.
KNOCK KNOCK
OPEN THE DOOR, HANA!

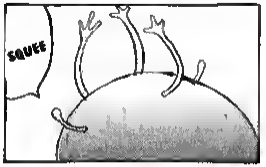
KNOCK KNOCK

HANA, IF YOU DON'T GET TO SCHOOL RIGHT NOW, I'LL KILL YOU! HANA!
SQUEE

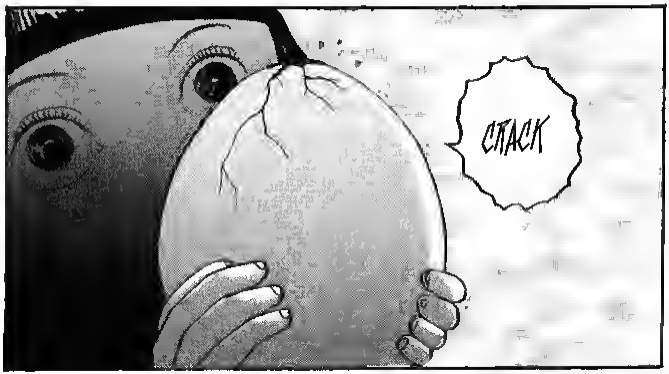
Take good care of it and it will be a good friend to you.


HANA, GET TO SCHOOL RIGHT NOW !!!

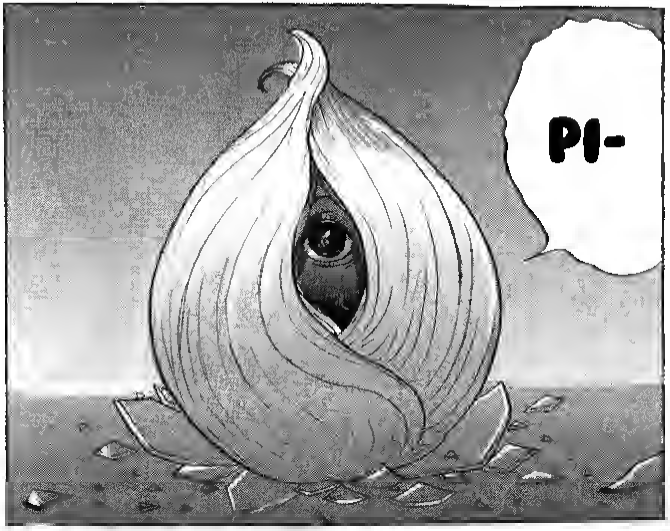
SOB

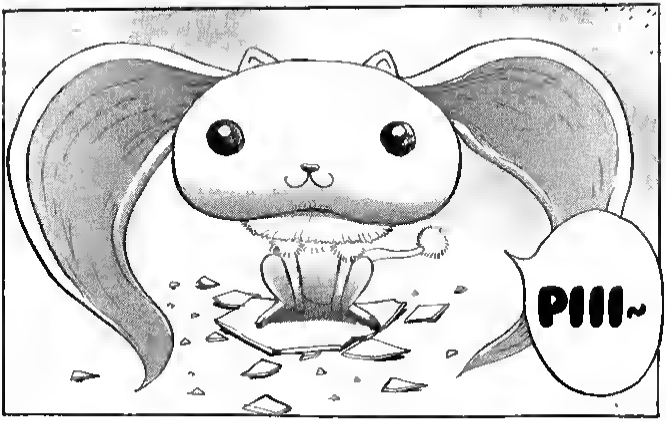

SQUEE

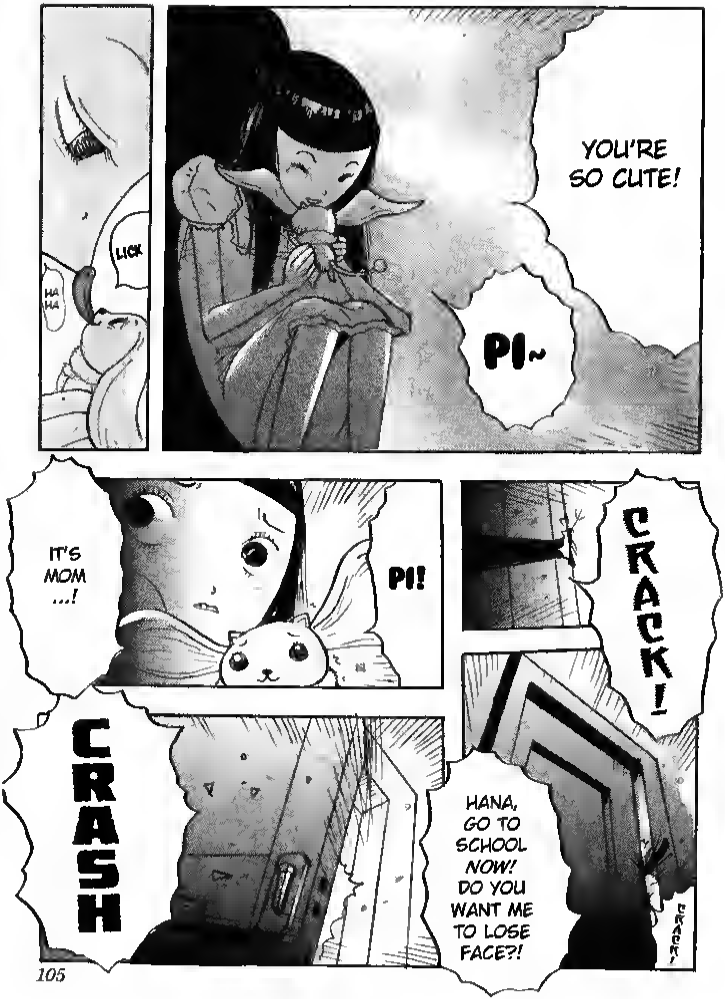
SERIOUSLY, I HAVE SUCH A USELESS DAUGHTER!
DON'T COME TO SCHOOL AGAIN!
HANA, JUST DIE ALREADY!


CRACK

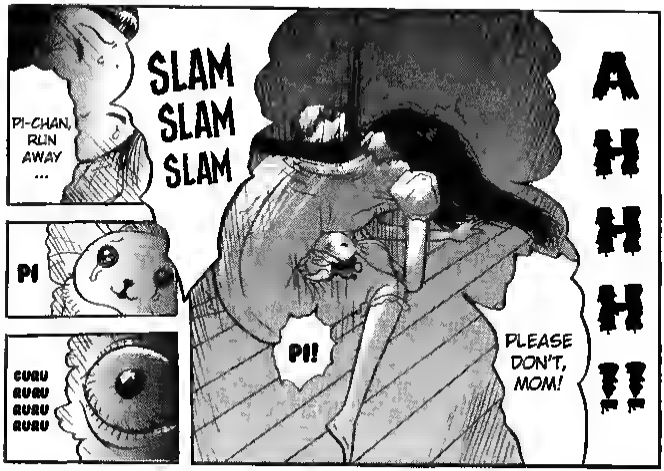
CRACK
EGG ...
AH!


PI-


PIII~

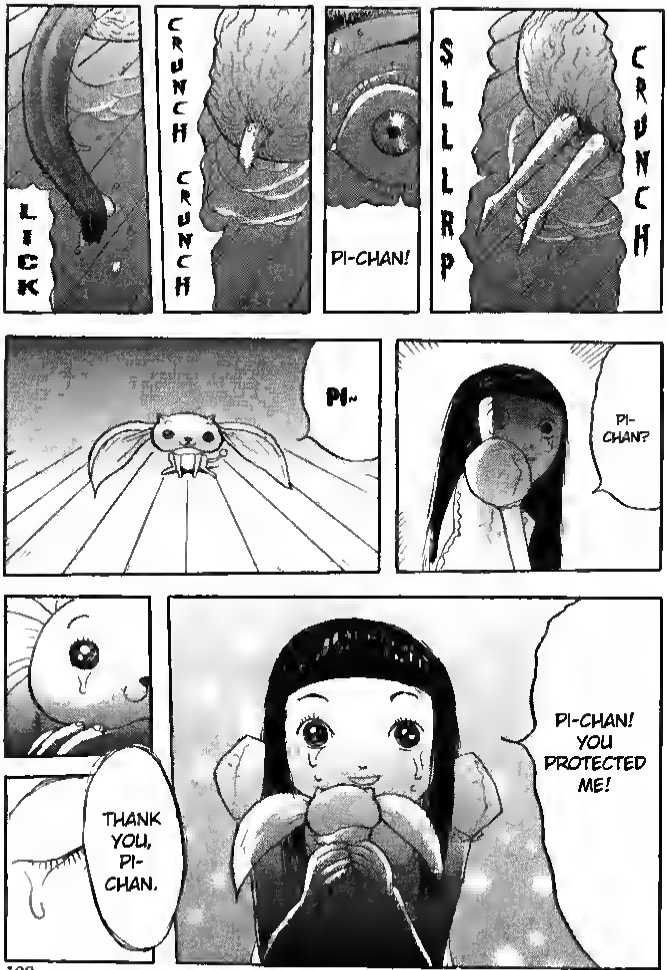

YOU'RE SO CUTE!
PI~
LICK
HA HA
CRACK!
PI!
IT'S MOM ...!
CRASH
HANA, GO TO SCHOOL NOW! DO YOU WANT ME TO LOSE FACE?!
BURBL

HANA! I'VE FINALLY GOT YOU!
W-WHAT IS THAT?
LET ME PUNISH YOU AND GET RID OF THAT CAT!
YOU'RE SUCH AN AWFUL CHILD! I'M KILLING IT!
WHO SAID YOU COULD KEEP CATS HERE?
Q-QUICK! RUN AWAY, PI-CHAN!
GET AWAY, PI-CHAN!!


PI-CHAN, RUN AWAY ...
SLAM SLAM SLAM
AHHH!!
PI
PI!
PLEASE DON'T, MOM!
GURU GURU GURU GURU

It shall protect you at all costs.
WHAT?
PI!
GURU RURU RURU RURU

PI-CHAN !!
SOB SOB
AHHHH!
protect you
CRUNCH
CRUNCH
CRUNCH


LICK
CRUNCH CRUNCH
PI-CHAN!
SLLLRP
CRUNCH
PI..
PI-CHAN?
THANK YOU, PI-CHAN.
PI-CHAN! YOU PROTECTED ME!

PI-CHAN PROTECTED ME. AND MY MOM, WHO HATED ME, IS NOW GONE.
MY MOM ISN'T AROUND ANYMORE, THAT BULLYING MOM.
PI-CHAN ATE MY MOM. NOTHING WAS LEFT BEHIND.
WHOOSH
PI-
I WAS SO TIRED I FELL ASLEEP.

FLAP
FLAP
FLAP
FLAP
WHAT'S WRONG WITH THIS THING? THE EGG ISN'T DOING ANY-THING.
IT'S ALREADY SO WARM. THIS IS LAME.
PI
OH, HOW CUTE!
PI-CHAN! PI-CHAN! WHERE DID YOU GO, PI-CHAN?
RIKA!
DEAR, SOMETHING TERRIBLE HAPPENED! A MONSTER
WAHH!!

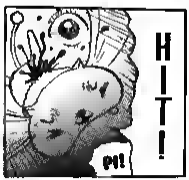
YOU ARE ALL I HAVE LEFT. PLEASE DON'T LEAVE ME AGAIN.
PI~
AH, THERE'S BLOOD ON YOUR MOUTH, PI-CHAN ...
PI-CHAN! WHERE DID YOU GO? I WAS SO WORRIED!
PI.
PI-CHAN!
?
...
HER ROOM WAS COVERED IN BLOOD STAINS FLESH LITTERED EVERYWHERE AS IE SHE WAS DEVOURED BY SOME BEAST
SUSPICIOUS DEATH OF HIGH SCHOOL TEENAGER
THAT'S THE MONSTER! THE ONE THAT ATE MY RIKA!
OFFICER, THERE IT IS!

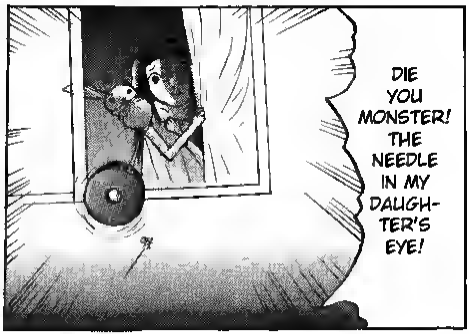
HEY WHAT ARE YOU DOING? STOP!
LEND ME YOUR PISTOL! LET ME DO IT!

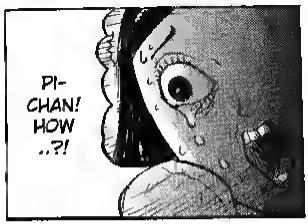
BANG

BUT HOW CAN SOMETHING THAT LOOKS LIKE A KITTEN ...
OFFICER, KILL THAT THING QUICK!

PII ..!


HIT!
PII


DIE YOU MONSTER! THE NEEDLE IN MY DAUGHTER'S EYE!

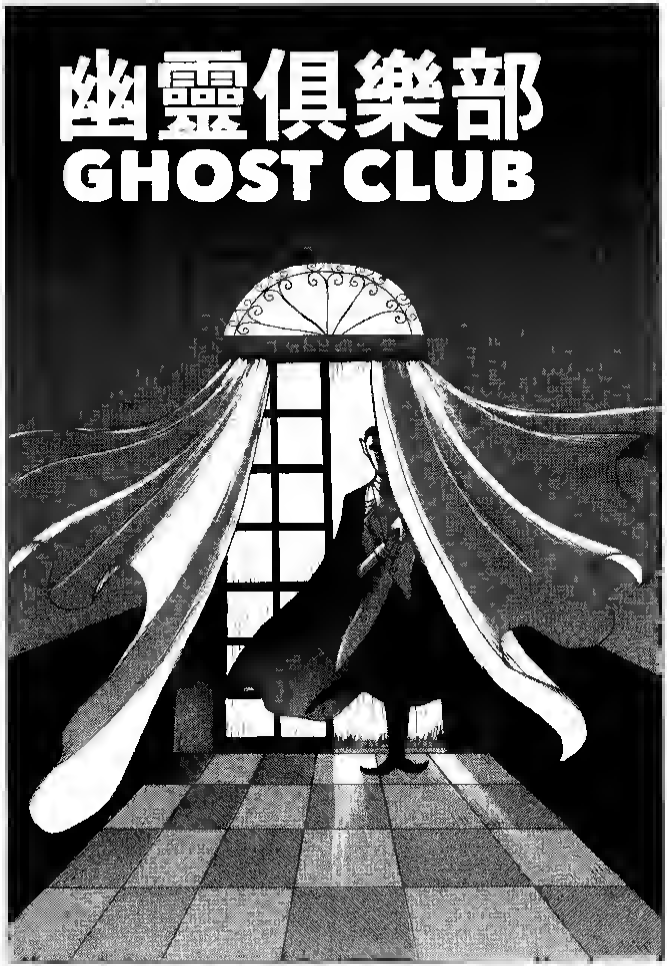

PI-CHAN! HOW ..?!

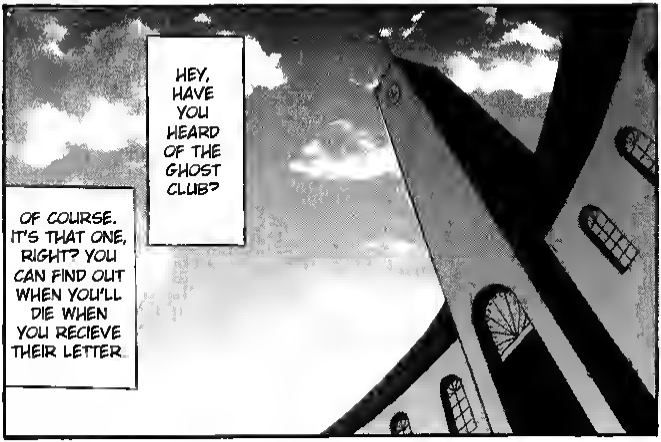
PIII ...

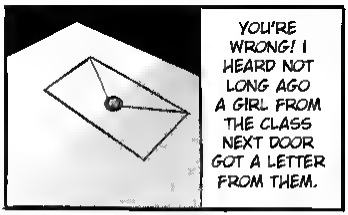
PI-PII !!
PI-CHAN, YOU ... TO SAVE ME ... I'M SO SORRY ...
PI-CHAN! DON'T MOVE!
PI-CHAN ... DON'T DIE ...
HUFF HUFF HUFF HUFF
AH! AH HH HH !!
PI-CHAN !!!
PROTECT YOU AT ALL COSTS

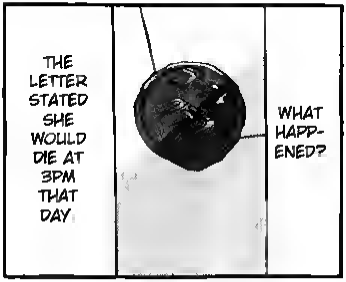
《END》

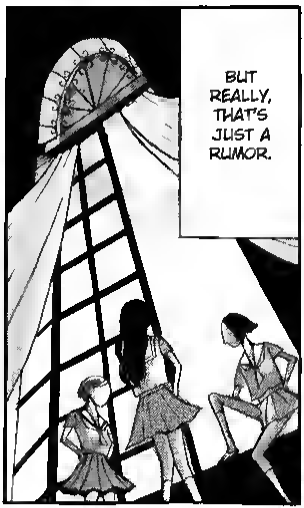
幽靈俱樂部
GHOST CLUB



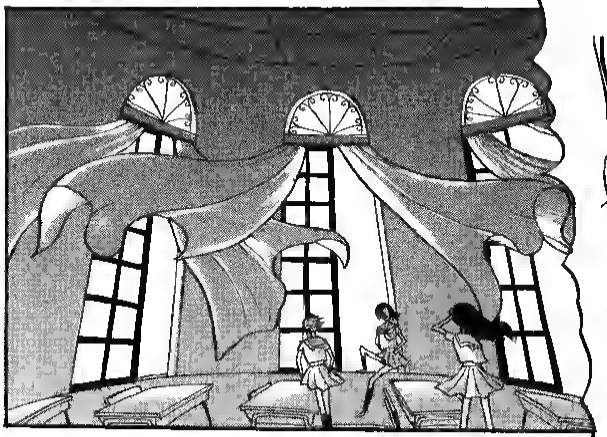

HEY, HAVE YOU HEARD OF THE GHOST CLUB?
OF COURSE. IT'S THAT ONE, RIGHT? YOU CAN FIND OUT WHEN YOU'LL DIE WHEN YOU RECIEVE THEIR LETTER.

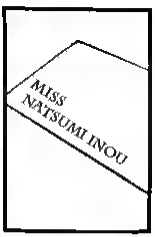

YOU'RE WRONG! I HEARD NOT LONG AGO A GIRL FROM THE CLASS NEXT DOOR GOT A LETTER FROM THEM.


THE LETTER STATED SHE WOULD DIE AT 3PM THAT DAY.
WHAT HAPP-ENED?


BUT REALLY, THAT'S JUST A RUMOR.

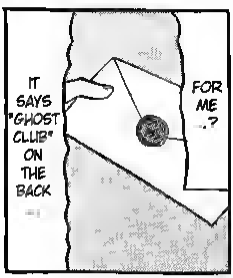
THEY SAY SHE DIED. SHE JUMPED FROM THE CLASS-ROOM WINDOW AT 3PM.
HUH? THAT CAN'T BE. WHAT HAPPENED TO THE GIRL?
BUT THE WAY SHE DIED WAS REALLY WEIRD.
HER HEAD WAS TWISTED 360° AND HER ARMS AND LEGS WERE POSITIONED AT UNNATURAL ANGLES.
WHOOSH
REALLY, NATSUMI, YOU'RE THINKING TOO MUCH! THERE'S NO WAY YOU'D GET A LETTER LIKE THAT.
YOU'RE KIDDING ... I'D NEVER WANT TO DIE LIKE THAT ...


WHOOOOSH


MISS
NATSUMI INOU

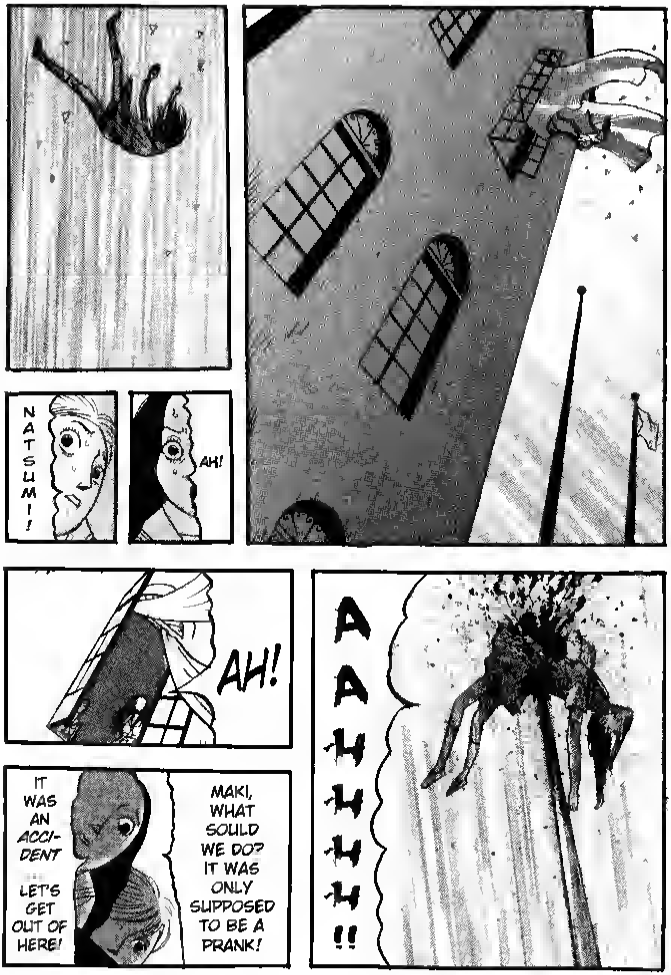
AHH!

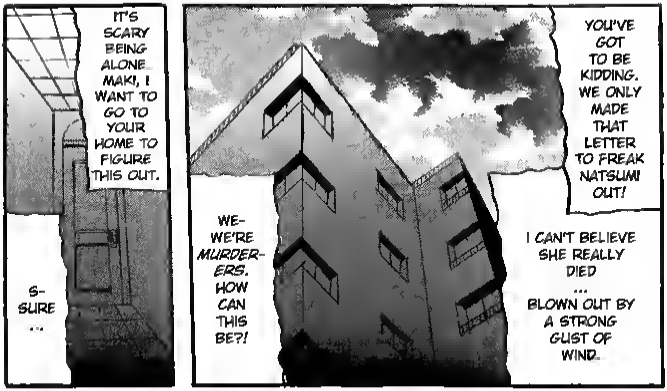
NO WAY..

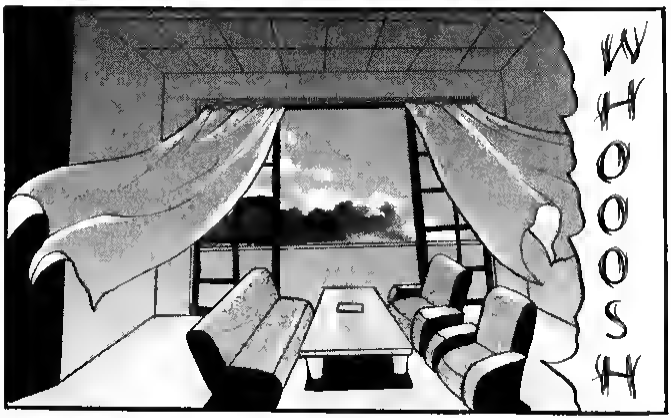

IT SAYS "GHOST CLUB" ON THE BACK
FOR ME..?

WHAT KIND OF LETTER IS THIS? IT FLEW IN FROM OUTSIDE AND IS ADDRESSED TO NATSUMI!

OH NO ...!
YOU ARE INVITED TO THE GHOST CLUB TODAY JULY 20TH AT 5PM
THAT CAN'T BE REAL ... INVITED TO THE GHOST CLUB AT 5PM ..?
THAT'S CREEPY ...!
HOW CAN THIS BE?! I DON'T WANT TO DIE!
WHAT ARE YOU GOING TO DO, NATSUMI?
STOP JOKING AROUND! I .. I DON'T WANT TO DIE!
OH NO !!
WHOOSH
AAH!!


NATSUMI!
AH!
AH!
AAAHHHH!!
MAKI, WHAT SOULD WE DO? IT WAS ONLY SUPPOSED TO BE A PRANK!
IT WAS AN ACCI-DENT
LET'S GET OUT OF HERE!


IT'S SCARY BEING ALONE. MAKI, I WANT TO GO TO YOUR HOME TO FIGURE THIS OUT.
S-SURE ...
WE-WE'RE MURDER-ERS. HOW CAN THIS BE?!
YOU'VE GOT TO BE KIDDING. WE ONLY MADE THAT LETTER TO FREAK NATSUMI OUT!
I CAN'T BELIEVE SHE REALLY DIED ... BLOWN OUT BY A STRONG GUST OF WIND.

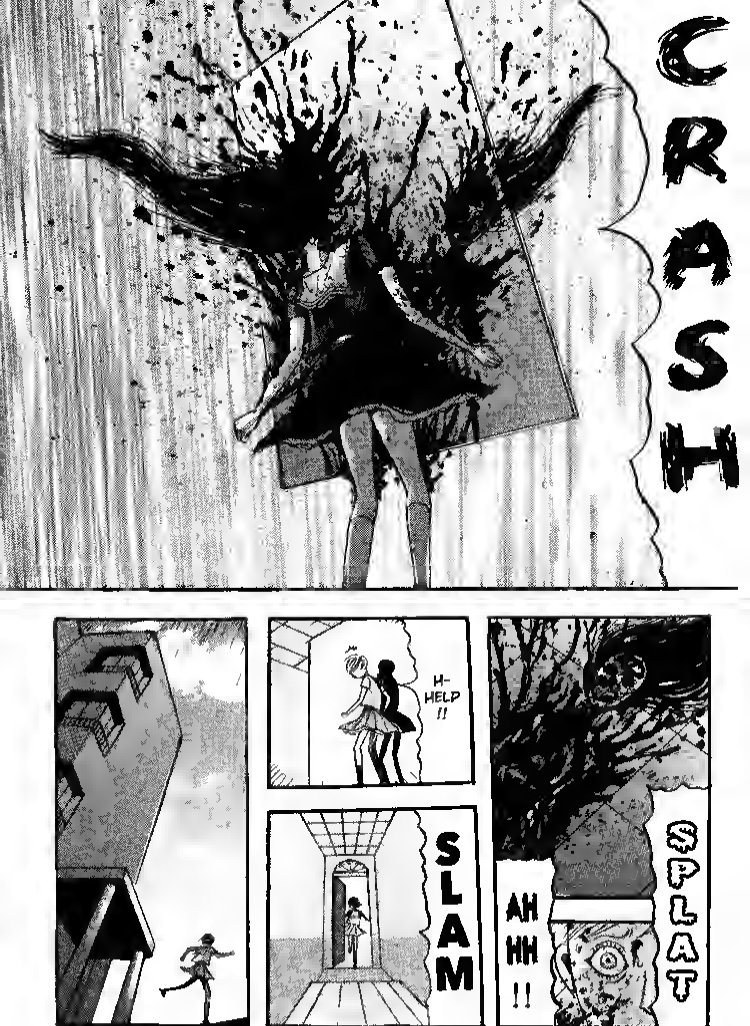

WHOOOSH

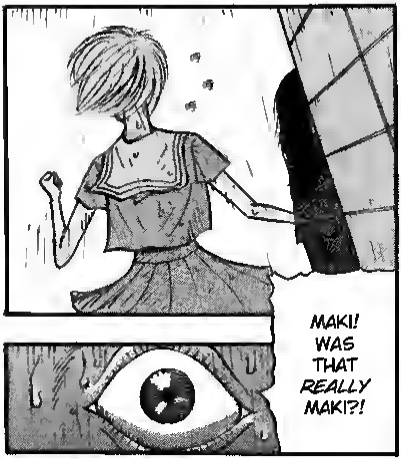
THIS CAN'T BE ...
A LETTER ...
!!

IT'S A LETTER, MAKI!
MISS MAKI MURAKAMI
STOP IT, TSUBASA, THIS ISN'T FUNNY!
CRACKLE
H-HEY, THIS ISN'T A PRANK.
TO-NIGHT AT 7PM ?!
YOU ARE INVITED TO THE GHOST CLUB TONIGHT AT 7PM

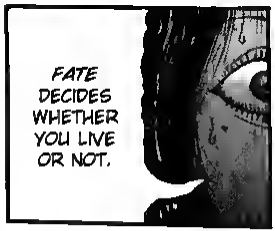
AH! IT'S 7!!
12
TICK TOCK
TICK TOCK
TICK TOCK
TICK TOCK
WHOOOSH

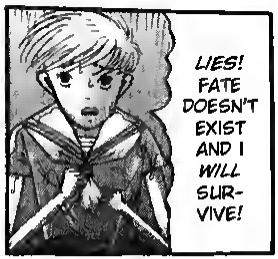
WHAT? MAKI, WHAT DO YOU SEE?!
NAT-SUM!!
EEP...!
KYA AAA AHH! DON'T COME NEAR!!
AAHHH!!
CRACK

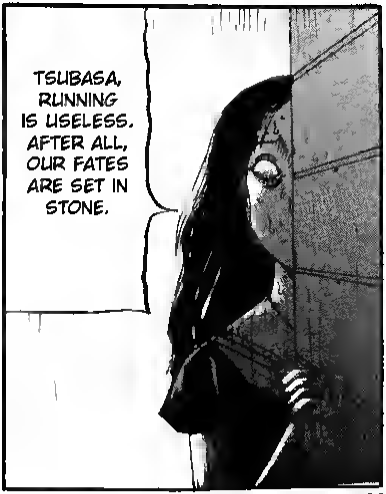

CRASH
SPLAT
AHHH!!
H-HELP!!
SLAM

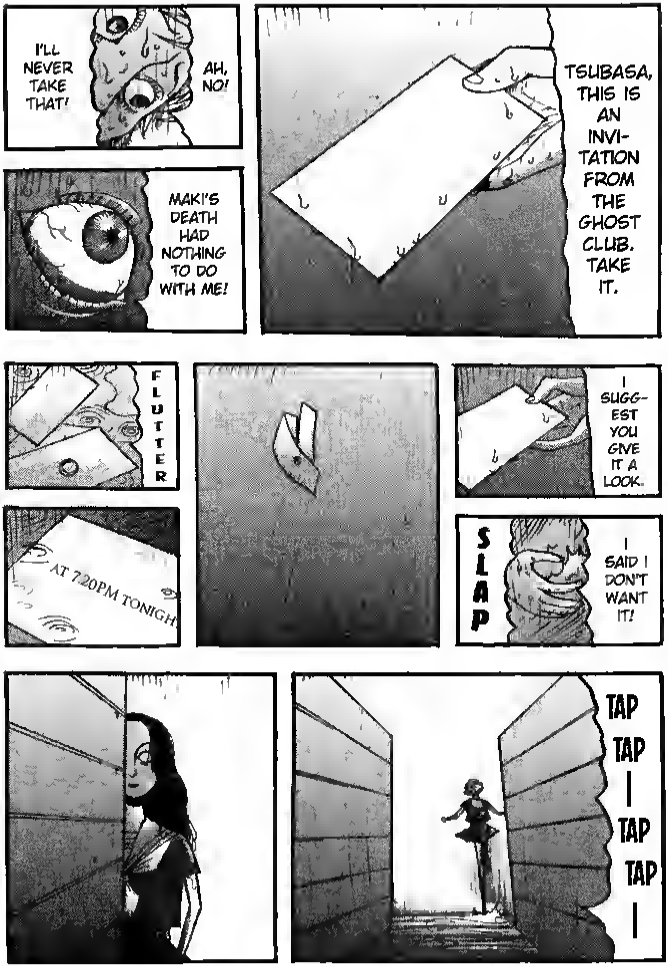

MAKI! WAS THAT *REALLY* MAKI?!

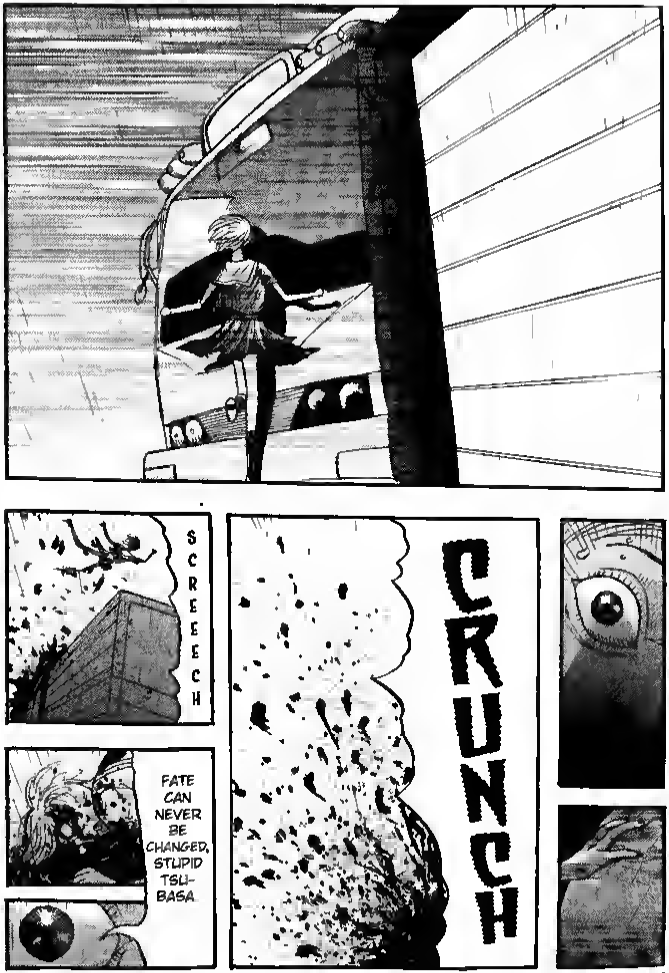
MAKI ... MAKI ...

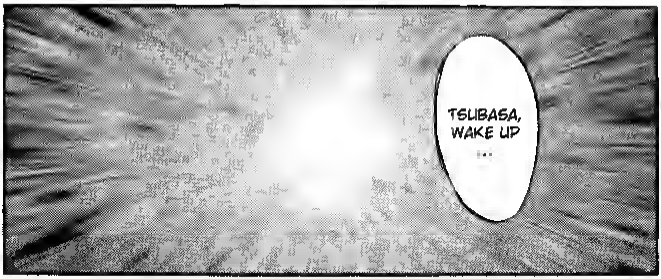

FATE DECIDES WHETHER YOU LIVE OR NOT.


LIES! FATE DOESN'T EXIST AND I *WILL* SUR-VIVE!


TSUBASA, RUNNING IS USELESS. AFTER ALL, OUR FATES ARE SET IN STONE.

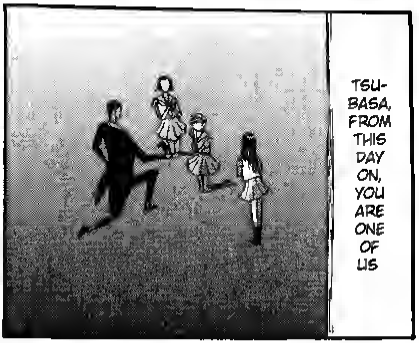

I'LL NEVER TAKE THAT!
AH, NO!
TSUBASA, THIS IS AN INVI-TATION FROM THE GHOST CLUB. TAKE IT.
MAKI'S DEATH HAD NOTHING TO DO WITH ME!
FLUTTER
I SUGG-EST YOU GIVE IT A LOOK.
AT 7:20PM TONIGH
SLAP
I SAID I DON'T WANT IT!
TAP
TAP
TAP
TAP

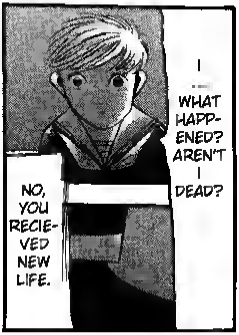

SCREECH
CRUNCH
FATE CAN NEVER BE CHANGED, STUPID TSUBASA

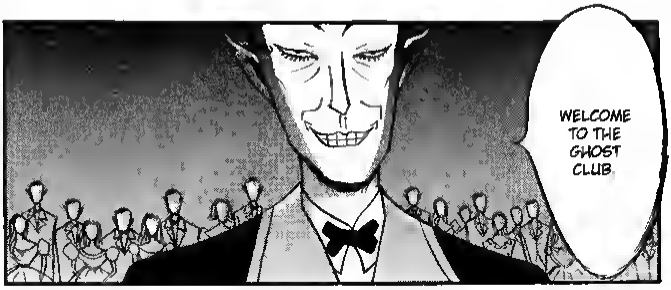

TSUBASA, WAKE UP
...

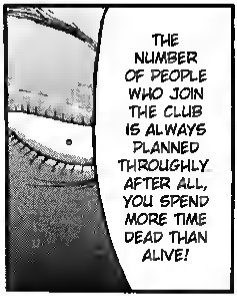
NAT-SUMI!

MAKI!

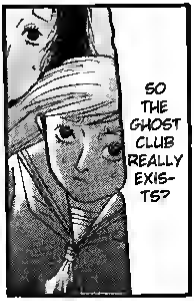

TSU-BASA, FROM THIS DAY ON, YOU ARE ONE OF US

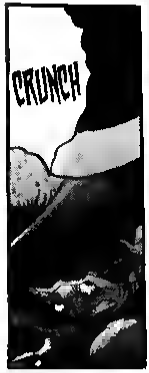

I ... WHAT HAPP-ENED? AREN'T I DEAD?
NO, YOU RECIE-VED NEW LIFE.

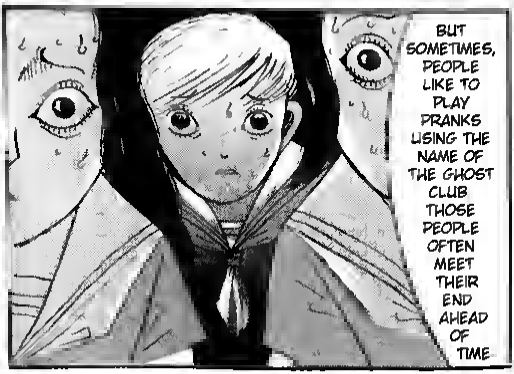

WELCOME TO THE GHOST CLUB


THE NUMBER OF PEOPLE WHO JOIN THE CLUB IS ALWAYS PLANNED THROUGHLY AFTER ALL, YOU SPEND MORE TIME DEAD THAN ALIVE!

OF COURSE EVERYONE'S LIFE IS ALREADY DECIDED, JUST LIKE THOSE SOULS OVER THERE.


SO THE GHOST CLUB REALLY EXIS-TS?


CRUNCH


BUT SOMETIMES, PEOPLE LIKE TO PLAY PRANKS USING THE NAME OF THE GHOST CLUB THOSE PEOPLE OFTEN MEET THEIR END AHEAD OF TIME

《END》